



Ukraine, Kiev, Independence Square,
Number 2 Institutckay Street,

Shopping Exhibition Centre
“Globus”, Gallery “Globus”, Line 3

Time: 9:00-23:00 daily.

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www.ArtBoyko.com

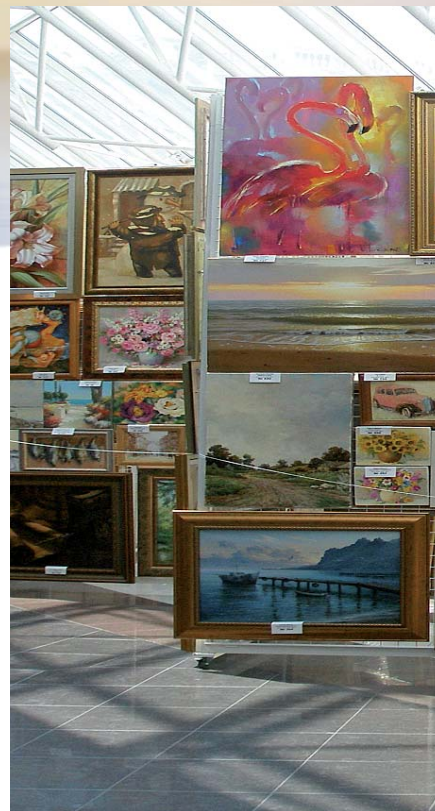


ABOUT INDEPENDENT PR

This sign has been given from above. It consists of some interconnected symbols. The logo basis is the Slavic boat symbolising an ark of the rescue for artists. The inscription on this ship is the address of the art catalogue which can be called the history book of the Centre. There are three stylised sails on this vessel. These sails are to be interpreted as the brushes, as the conventionalized Emblem of Ukraine showing the identity of the exhibition art school, as the symbol of the God's given talent, inextinguishable fire, a part Divine: the Father, the Son and the Holy Spirit. The seven-color sphere means the stylised rainbow - seven base colors of painting and the Divine symbol of the Holy Protection. This sign is a symbol of service to God by means of such activity. Yellow and blue mean the identity to the painting school of Ukraine.

Producer Centre Boyko has been established by Boyko Valeriy Vladimirovich (1957) and Boyko Oksana Valentinovna (1969). Founders consider the date of March, 14th, 1998 as the beginning of their professional activity. That is the day of Boyko's family Repentance toward God. The Centre activity divided into two periods: before the Gallery and in the Gallery. In the very beginning of the activity the Producer Centre Boyko held exhibitions in different galleries,

establishments and organisations of Kiev. In 2003 it was decided to establish the own gallery. On September, 5, 2003 the presentation of the Gallery The Globus took place. The Gallery is located in the centre of the Ukraine capital city Kiev with the address: 2 Institutskaya str., Shopping Exhibition Centre The Globus Line 3, Ground Floor. The total area of two halls of the gallery makes



450 sq.m. The gallery hosted 20 exhibitions-projects since opening. Each exhibition consisted of 473 to 1305 works. From September, 5th, 2003 till September, 5th, 2008 the Gallery presented 12000 (twelve thousand) artworks of more than 550 different schools artists from different cities and towns of Ukraine. In 2003 the Centre was holding the exhibition of the Ukrainian artists in the central Slovenia (347 works, 75 artists) throughout 11 months. In 2007-2008 - in Germany (400 works, 65 artists). All exhibitions were organised with the right to sale and purchase. The Producer Centre has never charged the artists for being exhibited. And it has never been financed by anyone. The Centre provides artists with quality art materials: stretchers, brushes, paints. It carries out the advertising of the artists and the Gallery activity. The Centre had been highlighted in different editions and on TV broadcast. Now we have put special walls in the gallery that allow us to increase the exhibition area.

Our rewards



September 2008
Diploma of the Exhibition Participant *Blessing*, Project # 40, Germany, Magdeburg



March, 2007
Diploma of the Exhibition Participant *Blessing*, Project # 40, Germany, Berlin, Russian House



September – October, 2003
Diploma of the Painting Exhibition Participant *Globus Opening Day*, Ukraine, Kyiv, Shopping Exhibition Centre *The Globus* Line 3



October – November, 2002
Diploma of the Exhibition Participant *Poetry of Paints*, Ukraine, Kyiv. Ukrainian Fund of Culture (Lipska, 16). October-November, 2002.



December, 2001
Producer Centre of Valeriy Boyko has been awarded by Diploma and the Medal within the framework of The Second International Forum on economic cooperation, that took place on 5-7 December 2001 for the Painting Exhibition *Euroimage 2001*



June, 2000
Diploma of the Participant of the 5th International Art Festival, Kyiv, June, 9-11, 2000

sliding. If you feel a slight crackle, it means that canvas has micro-cracks inside which is the evidence of unreliability. The same crackle can be felt if author used the expired or incompatible art materials, including paint. Rarely the crackle means that work painted above another work or it is altered. In any case, the crackle doesn't mean anything good for painting safety.

Also check up a stretcher— four laths where canvas is fastened. If you look from within make sure there is a slant, you should see an interval between a canvas and a lath. If slant is absent, in some time an ugly hem or even cracks may appear on the front side. It is desirable, that the stretcher was museum, on wedges. If a work sags in time or its corners have waves, you can easily eliminate a roughness by driving the wedges. However do not hasten to do it. The canvas is slowly stretching again especially in dry premises and in the condition of humidity drop. First try to sprinkle a

picture from the backside in places of roughness. It causes the effect of relaxation, and when a canvas dries – the effect of stretching. If necessary repeat humidifying.

Please pay a special attention on a paint surface. The artwork should be covered by a varnish, either glossy or matt. If you see a shining surface it is a glossy varnish. If the surface does not shine either the matt varnish is put or the varnish covering is missing at all. Absence of a varnish leads to artwork “extinction”. Paints shrivel and darken. This process begins right after paint drying and progresses in time. This effect can be compared with a simple phenomenon which you may observe on the sea. The beautiful stone taken from water loses the beauty when gets dry. But if you wet it again the stone gains its attractiveness. The varnish covering of oil painting causes a similar action. Besides, varnishes carry out a protective layer function. Getting into paint varnish preserves the

colours freshness keeping images alive for many decades. Do not forget that good artworks cost considerable amount of money. If someone offers you an artwork of 50x70 sm without a frame cheaper than 50 euro, you should be careful.

Be careful with works offered in rolls. It is usually the brought in and low-standard product or even worse – it can be machine copies.

If possible ask a competent person for his opinion. However avoid advices of artists. It is difficult to be objective for creative person. If you have already bought a picture with defects or these defects have come out later, address to the restorer if, of course, you like this work.

Good luck with your purchases.

ABOUT INDEPENDENT PRODUCER CENTRE BOYKO

PRODUCER CENTRE BOYKO

The purpose, functions and tasks of activity of the centre.

- ✓ Conservation of picturesque heritage of the modern artists of Ukraine.
- ✓ Outgoing from the premise, that property of republic first of all artists, conservation of school and cadres from export outside of the country, creation of favourable conditions for their activity.
- ✓ All-round assistance to profession growth.
- ✓ Advertising activity of the artists through a mass media.
- ✓ Search of the talented artists on all territory of Ukraine irrespective of a level of preparation, status in the society, educational level and age. Their ensuring by art materials. Creation of comfortable conditions for works (search of workshops, treatment, reconciliation of legal field, according to the legislations of Ukraine).
- ✓ Selection of the artist' works for installation the exhibitions.
- ✓ Design of the works in worthy frames.
- ✓ Installation the exhibitions-drafts (300-500 pictures), usual exhibitions (30-150 pictures), repayment of rent of exhibitions areas, guarding, holding of the advertising company, operation with the visitors, sale of pictures.
- ✓ The creations of the virtual informational-rating directory in the Internet. Placing in it of the information on the artists and exhibitions, acquaintance through the directory of general public with creativity of the do-



mestic artists. Important constituting of the directory is the excellence quality of the picture, achievable by usage of digital equipment and a subsequent working by the artists-designers for absolute coincidence of the original and the picture with mandatory conservation of color and correct lighting. Usage of the rating function for an objective, democratic estimation of activity of the artists, when by voting all visitors of a site during one year define to ten best. Encouragement of the winners by prizes. On the basis of an Internet-rating certification of the artists and pictures.

✓ Organization of the departure of the artists on the nature on picturesque and historical places of Ukraine with ensuring by transport, residence and foods.

- ✓ Organization of the exhibitions outside Ukraine, both short-range, and long-distance foreign countries. Participation in international art-festivals and fairs.
- ✓ Execution the orders of the legal and physical persons on design administrative and living quarters.
- ✓ Conducting to order of exhibitions devoted to famous dates.
- ✓ The legal protection authoring and civil rights of the artists, agrees the agreements with the Ukrainian bureau of economic safety “GARANT”.
- ✓ Accomplishment of expertise of the contracts and agreements offered to the artists (at their requests).
- ✓ Installation of the professional exhibitions with the complete complex of services. Presentation of the non-resident colleagues-art-manager with their exhibitions.
- ✓ Training of selling personnel of painting, art-dealers, art-managers in practical conditions, certification of their operation for service of the artists.
- ✓ Engineering bought plots and compositions under engineering and level of the concrete masters.
- ✓ For popularization of activity of the artists to encourage and to participate in the release of printed production: the booklets, calendars, reproductions, information sheets, directories and so on.
- ✓ Release of electronic media of catalogue assignment.
- ✓ Reception and allocation of the orders on painting.

EXhibitions

Boyko's Producer Centre Gallery "Globus" presents the collection 2 "DEW". Hobby Show Milano 16-18 October 2009 fieramilanocity

The collection 2 «DEW». Current. INCHEBA EXPO PRAHA, Art Festival PRGOTERIER LIVING FAIR. 22nd Exhibition of furniture and accessories. CZECH REPUBLIC, Prague 8-11 October 2009. 120 artworks, 34 modern artists of Ukraine.

The collection 2 «DEW». INCHEBA EXPO, Art Festival MODDOM Art. 8th International Exhibition of Art. Slovakia, Bratislava, 16-20 September 2009. 120 artworks, 34 modern artists of Ukraine.

The project 48. Current. "Have mercy upon us, Lord, and save us". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus". July-September, 2009.

Boyko's Producer Centre. Gallery Globus present Collection No.1 "Field bouquet", Montenegro, Budva, Old town, Basilica Square, Gallery Elenartgallery. Owners Paul and Elena Catter.

May, 27 till June, 2 the Boyko's Producer Centre represented a Collection 1 «Field Bouquet» on Art festival ARTWORKS FAIR EXPO Montenegro, Budva. 120 works, 24 modern artists of Ukraine have been presented.

The project 47. 1193 canvases, 114 artists. "For the eyes, the sole and the heart". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus". April-June, 2009.

The project 46. 1302 canvases, 142 artists. "Hope". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus".

January-March, 2009.

The project 45. 1252 canvases, 145 artists. "Evangelism". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus". October-December, 2008.

In project:
● Personal Art Exhibition of Gregory Zorik. 5 November - 4 December 2008.
● Personal Art Exhibition of Vutyantov Brothers Four Edges. December 2008.

The project 44. 1080 canvases, 132 artists. "The Bridge". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus". May, 2008 - July, 2008.

The project 43. 1006 canvases, 126 artists. "Serving the Fatherland and God". Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre "Globus". Line 3, gallery "Globus". January, 2008 - March, 2008.

In project:
● Personal Art Exhibition of Vladimir Piven.
● Personal Art Exhibition of Yuriy Bessmertny.

HOW TO AVOID MISTAKES IN PAINTING SELECTION?

How to define? How to distinguish quality? It is not very complicated. Everyone can manage with this task just knowing some simple facts.

Painting. This word sounds romantic. Talent — the charisma embodied on canvas. It charms by incomprehensible force of influence on a person. It strengthens the tired, inspires the carried away, tames the irascible, calms the unhappy, and revives the disappointed. At all times wealthy people were interested in pictures collecting. Large companies and banks got own museums, successfully investing money in future rarities and trying to get not only considerable image but the fame of patrons of art. Even frankly poor works of artists in fifty years got the antiques status. However there is no point to purchase poor or short-living work which is cheap and defective in something. Short-living painting can be a very remarkable work of the artist, but executed on poor, cheap art materials. How to define? How to distinguish quality? It is not very complicated. Everyone can manage with this task just knowing some simple facts. Do not hurry up to purchase. First ask politely to examine the

work. Remember, for each artist his work is his baby, and being a parent he worries about his child. Be correct. Try to avoid categorical judgments. All artists feel the emotions and do not stand the arrogance. Direct a canvas to a light source and look at it carefully. First, if it has craquelure — cracks, do not buy the painting. This work is already damaged. Then, if it has translucent points, so-called sieve, it means that sizing and ground are weak and they need to be strengthened in future. Ask the artist, what canvas, sizing and ground he uses. The best canvas is the one from the special shop. Canvases from Western Europe and the USA are good as well. So-called fund canvases are a little bit worse. Canvases of dry stretch should be avoided. They are sensitive for dampness and are used for making computer copies. If the artist prepares a canvas himself it is very important that the sizing and ground were on acryl basis of manufacturing production. If the author says that he uses a self-made

ground, just know that the basis includes organic chemistry, usually gelatin. And do not take serious the artist ode «about recipes of old masters». During former times dust mites ate what they were supposed to eat: pillows, feather blankets and dust. Nowadays polyester material replaces the natural and vacuum cleaners allow to get rid of dust mites. Therefore these microscopic invisible animals can quite lodge in a picture and eat the canvas in 10-20 years. Mould and fungi like to lodge in organic grounds and sizing as well. Naturally such microflora and fauna does not add endurance to a canvas. Self-made canvases have another hidden defect. It would be hard to foresee consequences if the master hasn't stuck to the technology. In some time the paint can start to bubble or exfoliate and cracks will appear. If it is not possible to define the breach of canvas preparation technology visually, use a touch method. Run your fingers tips over the back side of work. Pressing should be gentle and

Zhdankina Natalya



«Make Up After Fight»
canvas, oil, 70x40, 2006



«Little Guineafowl»
canvas, oil, 40x30, 2008



«Flowers»
canvas, oil, 40x30, 2008



«Fly to the Sky»
canvas, oil, 40x60, 2006

The project 42. 1035 canvases, 124 artists. «Artsalon IPA 2007». Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre «Globus». Line 3, gallery «Globus». September, 2007 – January, 2008.

In project:
Personal Art Exhibition of Irina Volkova.

The project 41. 850 canvases, 124 artists. «Beauty saving the world». Ukraine, Kyiv, Independence Square, Shopping Exhibition Centre «Globus». Line 3, gallery «Globus». June-August, 2007.

The project 40. The acting exhibition. 400 canvases, 65 artists. «Blessing». Germany, Berlin. Russian House. Gallery 5. Fridrihstrasse, 176-179 March-April 2007. September, 2007 - September, 2008 Germany, Magdeburg.

The project 39. 849 works, 130 artists. «From The Past to The Future». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». March-May, 2007.

The project 38. 1065 works, 131 artists. «Between The Past

and The Future». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». November, 2006 - January, 2007.

The project 37. 787 works, 114 artists. «Reflection». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». June-September, 2006.

The project 36. 807 works, 110 artists. «Hope». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». March-June, 2006.

The project 35. 967 works, 118 artists. «The Return». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». December, 2005 - March, 2006.

The project 34. 822 works, 110 artists. «Good fruits». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». September-December, 2005.

The project 33. 859 works, 122 artists. «God's gift». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». June-September, 2005.

The project 32. 1096 works, 152 artists. «Living Letter». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre «Globus», Line 3. Gallery «Globus». March-May, 2005.

In project:
1. Personal Art Exhibition of Nicholas Lugovenko devoted to his 60.
2. Personal Art Exhibition of artist family Igor and Natalia Zhdankin.

EXHIBITIONS

EXHIBITIONS 5

EXHIBITIONS

The project 31.

868 works, 130 artists. «Heart of Ukraine». Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. December, 2004 - March, 2005.

The project 30.

1070 works, 130 artists. “Capital Opening Day”. Together with Shopping Exhibition Centre “Globus”. Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. Gallery “Globus”. June-December, 2004.

The project 29.

883 works. “Globus Opening Day-II”. Together with Shopping Exhibition Centre “Globus”. Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. January-June, 2004.

The project 28.

347 works, 75 artists. “Unknown Ukraine”. Together with Creative Workshop “Visak” (Ukraine) and “Tempo” Company (Slovenia). Slovenia, Prebold, hotel “Prebold”. December, 2003 - November, 2004.

The project 27.

473 works. “Globus Opening Day”. Together with Shopping Exhibition Centre “Globus”. Opening and presentation Gallery “Globus”. Ukraine, Kiyv. Independence Square. Shopping Exhibition Centre “Globus”, Line 3. September-October, 2003.

The project 26.

364 works. “Rehearsal”. Ukraine, Kiyv. Creative Workshop “Visak”. May-August, 2003.

The project 25.

725 works. “Artpodium”. Ukraine, Kiyv. House of Architect. March, 2003.

The project 24.

439 works. “Vinter Opening Day”. Ukraine, Kiyv. Gallery “Mistets”. February, 2003.

The project 23.

452 works. “Poetry of paints”. Ukraine, Kiyv. Ukrainian Fund of Culture (Lipska, 16). October-November, 2002.

The project 22.

310 works. “Autumn autograph”. Ukraine, Kiyv. Together with Centre of Culture and Arts of Security Service of Ukraine. October, 2002.

The project 21.

583 works. “Spring of Ukraine”. Ukraine, Kyiv. Gallery “Mistets”. May-June, 2002.

The project 20.

302 works. “Kaleidoscope”. Ukraine, Kyiv. Gallery “Kolt. A.”. May, 2002.

The project 19.

307 works. “Spring paints”. Ukraine, Kyiv. National Palace “Ukraina”. March, 2002.

The project 18.

410 works. “Opening day in



Zhdankina
Natalya

The artist Odessa, Ukraine

My philosophy

The world is love, the world is beautiful. The world inside us is a harmony with the world created. It is the confidential acceptance of the universe as it is, as children accept it—sincerely with widely open eyes, without ceasing to surprise and admire, without opposing themselves with it. Everyone has the warmest, gentle, kind memories from the childhood when a new day was expected and perceived as a meeting with something unknown and mysterious. We were friends of flowers, talked to bugs, helped little ants to build



« Flowers»
canvas, oil, 40x30, 2008

their house. We were not indifferent and everything alive loved us. Together we created the fairy tale and lived in it. It is so important not to forget it! Not to extinguish internal firefly, to share this light so that kindness, purity, love in us has not disappeared. To rejoice and to look at this world with widely open eyes, as children.
My biography

Was born in 1965.

In 1988 graduated from the Odessa State Pedagogical Institute, Faculty of Art and Graphics. 1994 – 1997 - the participant of projects of creative association «Art - a cart». 1998 – 2005 – cooperation with galleries “Dialogues” (Odessa), “Olympus”, “Rosental”, Boyko’s Producer Centre (Kiev). The participant of many projects, including international. Awarded with the diploma of the government of Ukraine.



«Tangerine, no»
canvas, oil, 70x40, 2006



Yaresko Irina

Yaresko Irina was born in 1974. 2001 – graduated from the Ukrainian Academy of Arts, Faculty of Easel Graphics. Her works can be found in private collections of USA, Canada, Germany, Italy, Australia, Russia and others. Irina lives and works in Irpen of the Kiev region. Works in oil, acrylic, and watercolor. Participated in exhibitions of the Boyko's Producer Centre and now her works are presented in the Gallery "Globus"

«Mushroom»
canvas, oil, 50x70, 2005



«Meadow in Autumn»
canvas, oil, 68x78, 2009

EXHIBITIONS

Obolon". Casino "Grand Victoria". February-March, 2002.

The project 17.
309 works. "New Year's opening day 2001". Withing the framework of the exhibitions' organization. "Palace of sports". December, 2001.

The project 16.
712 works. "Evroimage". Withing the framework of holding The Second International Forum on economic cooperation. "Ukrainsky Dim". December, 2001.

The project 15.
442 works. "The autumn rhapsody". Gallery "Mistets". October, 2001.

The project 14.
430 works. "Morning of century". Gallery "Mistets". September, 2001.

The project 13.
304 works. "Ten steps". "Ukraina"

National palace. August, 2001.

The project 12.
409 works. "With birthday, Kiev!". The House of architect. May-June, 2001.

The project 11.
552 works. "Road". "Ukraina" National palace. April, 2001.

The project 10.
502 works. "Snowdrop". Gallery "Mistets". March, 2001.

The project 9.
547 works. "Light". "Ukraina" National palace. February, 2001.

The project 8.
453 works. "New Year's opening day". Gallery "Mistets". December, 2000.

The project 7.
412 works. "Reality". Gallery. "City N". December, 2000.

The project 6. 311 works. The

exhibition devoted to Day of liberation of Kiev. Cultural centre of the Security Service of Ukraine. November, 2000.

The project 5.
331 works. "Spring". Gallery "Mistets". September-October, 2000.

The project 4.
Withing the framework of holding of "International art-festival". "Ukrainsky Dim". August, 2000.

The project 3.
Personal exhibition of Nikolas Lugovenko.

The project 2.
"The Kiev spring-2000". April, 2000.

The project 1.
"To day of militia is devoted." The Academy of Internal Affairs of Ukraine, 1999.

The PROJECT 28

“UNKNOWN UKRAINE”
Slovenia, Prebold, hotel “Prebold”.
December, 2003 - November, 2004.



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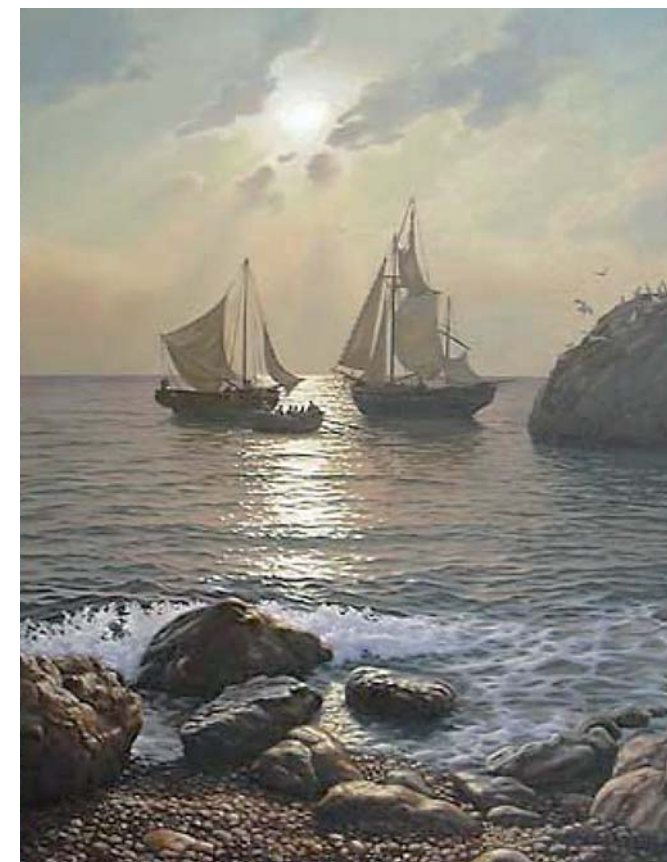


Vlaschenko Valentine

I was born on the 1st of September 1955 in Sevastopol. From the childhood I wished to become the artist. As I remember myself I always painted. In 11 I have entered the Sevastopol Children's Art School. It was the beginning of my professional education which is proceeding till nowadays. After finishing the high school I tried to enter some art colleges (Moscow Polygraphic, Stroganov's College, Textile College, etc.). But failed for different reasons. Then I got a job in art-industrial workshops of the USSR Union of Artists Fund. In those days in the beginning of 70's I worked a lot in the studios. I was engaged in art processing of stone, in a round sculpture, in relief under the leadership of skilled and good sculptor K.G.Koshkin. His school had given me the essential experience. Sculpture has carried me away, but I did not want to give up painting. All my free time I spent with painter's case in the suburbs of the city. 1974-76 – years of the service in the Soviet Army. I held weapon only once - on the oath. Afterwards my arms were only brushes and pencils. After demobilization I returned to Sevastopol. I was engaged in design and decorative applied works in different organizations.

I traveled through all Crimea mountains with a backpack and my painter's case. I still have the numerous of sketches in oils and water colors since those times. They helped me to make a choice of the basic theme of my artwork which is a landscape. In 1988 I was invited to teach in the Sevastopol Children's Art School

which I have finished in my childhood. In 1989 I entered the Odessa Pedagogical Institute, the Faculty of Art and Graphical Design, Distance Learning Department and graduated in 1994 with honors. In 1996 having left the teaching I concentrated on painting. Now I live and work in Kiev.



«Evening
at the Seaside»
canvas, oil, 99x69, 2008

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Tarasov Vitaliy

Was born in 1966. He finished the Art School for Children #1 in Krivoi Rog. From 1989 till 1994 Vitaliy studied in the Krivoi Rog Pedagogical Institute, the Faculty of Art and Graphic Design. Participant of Art Exhibitions in Krivoi Rog, Dnepropetrovsk, Kiev (Gallery The Mystets, 2002), Slovakia (Presov) His works can be found in private collections in Ukraine and abroad.



«In the Garden»
canvas, oil, 50x75, 2008



«Autumn»
canvas, oil, 50x90, 2008



«Thailand»
canvas, oil, 60x100, 2008



The PROJECT 40

Germany, Berlin. Russian House.
Gallery # 5. Fridrihstrasse, 176-179.
September, 2007 - September, 2008.

THE RUSSIAN HOUSE
OF SCIENCE AND CULTURE
FRIEDRICHSTRASSE 176-179,
10117 BERLIN

PHONE: 030 / 20 30 22 51,
FAX: 030 / 204 40 58

House opening hours:

Monday - Friday from 10.00 till 20.00,
Saturday, Sunday from 12.00 till 18.00

Ticket office opening hours:

Tuesday - Friday from 14.00 till 18.00

Exhibition opening hours:

Tuesday - Friday from 14.00 till 19.00,
Saturday, Sunday from 12.00 till 18.00



Dear friends,

We are happy to invite you to the Russian House of the Science and Culture! The Russian House is a part of Russia for our compatriots and German friends. Our House with area of 29000 m² offers the visitors the Big Hall (500 places), cinema, premises for clubs, musical and dancing salons, premises for exhibitions and other events. Here anyone can find what to do:

- ✓ Take part in conferences and symposiums
- ✓ Meet leading Russian politicians
- ✓ Visit House exhibitions

✓ Meet well-known writers, artists, actors, listen to the popular music, hear voices of soloists well-known all over the world or see theatre and art performances

✓ Or simply sit with the book in House library. Here you can feel the spirit and pulse of Russia so far, but such close to you

✓ Our experts will help you and your children to get acquainted with Russian language bases, to plunge into the world of music, dance and aerobics

Welcome to our House!



Sokolovsky Oleg

He was born on January 5, 1966. In 1983 he has finished the secondary school # 72 in Kyiv. During one year he worked at the Antonov plant as an artist-designer. 1984-1986 - service in Army. Having returned from Army he worked as an artist-designer. Since 1992 he has been on the Art-market. He participated in the Art-festival, which was held on June, 2000 in the "Ukrainsky Dim", also in other projects of Art Producer Centre V. Boyko. His favourite genres: views of city, landscapes and bible subjects. He takes a great interest in skin diving, east single combats. Awarded by the diploma for the participation in the Exhibition Blessing (Project # 40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project # 40, Magdeburg).



«Winter Evening»
canvas, oil, 30x40, 2009



«Lake»
canvas, oil, 30x40, 2009



«River»
canvas, oil, 35x50, 2009



«Evening»
canvas, oil, 40x60, 2008



«Winter»
canvas, oil, 40x60, 2009



Shved Eugenia

Was born in 1983 in Zaporozhe. Soon her family moved to Izmail. When studied in the 4th grade of the secondary school she decided to enter the local children's art school where she studied for next 4 years. The further step of her career was entering the Kiev State Children's Art School named after Taras Shevchenko, Art Department. In 2001 she finished the School and entered the National Academy of Fine Art and Architecture, Faculty of Fine Art and Decorative Art. She graduated in 2007 with specialty of graphic artist. Now she works as an artist and exhibits her artworks.



«Flowers and Fruits»
canvas, oil, 20x25, 2008



«Pear»
canvas, oil, 25x34.5, 2009

«Still Life with Lobster»
canvas, oil, 45x55, 2007

“Blessing”



Field Bouquet



ART EXPO 3. SAJAM UMJETNINA

UMJETNIČKA LIGIJA UMJETNIKA, INSTITUCIJE I FINANCIRAJE

<ul style="list-style-type: none"> 1.001. VESKO ANTONIJEVIĆ 1.002. VERA BELIĆIĆ FILIPOVIĆ 1.003. ANKA BURIĆ 1.004. MARIKO ČUKIĆ 1.005. TAJNA DEDEĆ 1.006. BETA LUKA LUKIĆIĆ 1.007. TAJNA GLAVIĆ LUKIĆIĆ 1.008. MIRA KORIĆIĆ 1.009. MARIJKA KORIĆIĆ 1.010. VLADIMIR KORIĆIĆ 1.011. ANKA KORIĆIĆ 1.012. ZLATA KORIĆIĆ 1.013. ZORAN KORIĆIĆ 1.014. MARIJA KORIĆIĆ 1.015. MARIJA KORIĆIĆ 1.016. MARIJA KORIĆIĆ 1.017. MARIJA KORIĆIĆ 1.018. MARIJA KORIĆIĆ 1.019. MARIJA KORIĆIĆ 1.020. MARIJA KORIĆIĆ 1.021. MARIJA KORIĆIĆ 1.022. MARIJA KORIĆIĆ 1.023. MARIJA KORIĆIĆ 1.024. MARIJA KORIĆIĆ 1.025. MARIJA KORIĆIĆ 1.026. MARIJA KORIĆIĆ 1.027. MARIJA KORIĆIĆ 1.028. MARIJA KORIĆIĆ 1.029. MARIJA KORIĆIĆ 1.030. MARIJA KORIĆIĆ 1.031. MARIJA KORIĆIĆ 1.032. MARIJA KORIĆIĆ 1.033. MARIJA KORIĆIĆ 1.034. MARIJA KORIĆIĆ 1.035. MARIJA KORIĆIĆ 1.036. MARIJA KORIĆIĆ 1.037. MARIJA KORIĆIĆ 1.038. MARIJA KORIĆIĆ 1.039. MARIJA KORIĆIĆ 1.040. MARIJA KORIĆIĆ 1.041. MARIJA KORIĆIĆ 1.042. MARIJA KORIĆIĆ 1.043. MARIJA KORIĆIĆ 1.044. MARIJA KORIĆIĆ 1.045. MARIJA KORIĆIĆ 1.046. MARIJA KORIĆIĆ 1.047. MARIJA KORIĆIĆ 1.048. MARIJA KORIĆIĆ 1.049. MARIJA KORIĆIĆ 1.050. MARIJA KORIĆIĆ 	<ul style="list-style-type: none"> 1.051. LUDOVIK LUKIĆIĆ 1.052. BORISKO BARIĆIĆ 1.053. DRAGANA MARIĆIĆ 1.054. DRAGANA KALIĆIĆ 1.055. DRAGANA KALIĆIĆ 1.056. DRAGANA KALIĆIĆ 1.057. DRAGANA KALIĆIĆ 1.058. DRAGANA KALIĆIĆ 1.059. DRAGANA KALIĆIĆ 1.060. DRAGANA KALIĆIĆ 1.061. DRAGANA KALIĆIĆ 1.062. DRAGANA KALIĆIĆ 1.063. DRAGANA KALIĆIĆ 1.064. DRAGANA KALIĆIĆ 1.065. DRAGANA KALIĆIĆ 1.066. DRAGANA KALIĆIĆ 1.067. DRAGANA KALIĆIĆ 1.068. DRAGANA KALIĆIĆ 1.069. DRAGANA KALIĆIĆ 1.070. DRAGANA KALIĆIĆ 1.071. DRAGANA KALIĆIĆ 1.072. DRAGANA KALIĆIĆ 1.073. DRAGANA KALIĆIĆ 1.074. DRAGANA KALIĆIĆ 1.075. DRAGANA KALIĆIĆ 1.076. DRAGANA KALIĆIĆ 1.077. DRAGANA KALIĆIĆ 1.078. DRAGANA KALIĆIĆ 1.079. DRAGANA KALIĆIĆ 1.080. DRAGANA KALIĆIĆ 1.081. DRAGANA KALIĆIĆ 1.082. DRAGANA KALIĆIĆ 1.083. DRAGANA KALIĆIĆ 1.084. DRAGANA KALIĆIĆ 1.085. DRAGANA KALIĆIĆ 1.086. DRAGANA KALIĆIĆ 1.087. DRAGANA KALIĆIĆ 1.088. DRAGANA KALIĆIĆ 1.089. DRAGANA KALIĆIĆ 1.090. DRAGANA KALIĆIĆ 1.091. DRAGANA KALIĆIĆ 1.092. DRAGANA KALIĆIĆ 1.093. DRAGANA KALIĆIĆ 1.094. DRAGANA KALIĆIĆ 1.095. DRAGANA KALIĆIĆ 1.096. DRAGANA KALIĆIĆ 1.097. DRAGANA KALIĆIĆ 1.098. DRAGANA KALIĆIĆ 1.099. DRAGANA KALIĆIĆ 1.100. DRAGANA KALIĆIĆ
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GALERIJE

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 www.bjelka.com

VLADIMIR GRUBIĆ
 "Dobro jutro"
 20x17, ulje na platnu
 2008.

NICHOLAS LUGOVENKO
 "Dobro jutro"
 30x40, ulje na platnu
 2009.

DMITRY SEVRUKOV
 "Flowers"
 70x60, ulje na platnu
 2009.

PRETHODNE DVAJETA MANIFESTACIJE ART - EXPO opravdane su svoj cilj, omogućivši novi vid predstavljanja umjetnosti i time potpuno reorganizirajući odnose umjetnika i Sajma umjetnosti, koji se po treći put organizuje u Buhvi, na Jadranskom sajmu u periodu od 27. maja do 02. juna.

Organizacijom jedne manifestacije ovog tipa u Onaj Gort, Jadranski sajam pruža platformu za afirmaciju i širenje umjetnosti, doprinoseći na taj način razvoju umjetničkih vrijednosti. Stoga smatramo da je Art - Expo doista prilika za predstavljanje različitih umjetničkih vrijednosti i umjetnika iz susjednih zemalja, namjerno izabavši iz oblasti kulture i svakako mogućnost za uigraniju zajedničku kulturnu promotivnu strategiju.

Takođe, nadamo se da će ovaj sajam na sličan način obogatiti i kulturnu ponudu, ne samo Buhve, već i Onaj Gort, koje će svoj sadržaj, kao prepoznatljive turističke destinacije, uspostaviti u ovom segmentu.

Za realizaciju ove sajamske manifestacije, nezastavno dugujemo zahvalnost Organizacionom odboru u Onaj Gortu za njihovu podršku i pomoć u organizaciji, koji su od samog početka bili značajni partneri i neopredeljivi operativni i uspjesi Sajma.

I pored negativnih utroška goleme ekonomike krize, odlučimo da će i ove godine izložba 3. Sajma umjetnosti ostvariti dobre poslovne i promotivne efekte, kao i da ćemo nastaviti uspješno saradnju.

mr Rado Bujović
 izvršni direktor Jadranskog sajma a.d.



Sevrukov Dmitry

Was born on the 5th of June 1969 in Borisov, Belarus. He studied painting in Anatoly Bezbatko's studio. Has continued the education at the Kiev Academy of Arts. Since 1994 he started to create and to exhibit his paintings. The participant of the international festivals in Kiev and Odessa. The participant of joint projects of the Ukrainian Union of Artists. Personal exhibitions in Ukraine, in Kiev.



«Flowers»
 canvas, oil, 70x60, 2009



«Flowers»
 canvas, oil, 70x60, 2009



Rosohay Viktor

He was born in Krivoi Rog in 1961. Viktor studies in the Children's Art School #1 in Krivoi Rog. 1985 - 1989 he studied in Distance Learning Public Art University (Moscow). From 1977 till 1988 he worked as a graphic designer. Participated in Exhibitions of Krivoi Rog Artists.

«Old Town»
canvas, oil, 26x39, 2007



«At the Skating Ring»
canvas, oil, 24x30, 2007



«From May, 27 till June, 2
THE BOYKO'S PRODUCER CENTRE REPRESENTED
A COLLECTION #1 «FIELD BOUQUET»
on Art festival ARTWORKS FAIR EXPO Montenegro, Budva. 120
works, 24 modern artists of Ukraine have been presented»



At the Adriatic Fair in Budva, from 27th of May till 2nd of June, there will be held 3rd ART EXPO

The youngest in a series of fair events will collect art galleries, universities, non-governmental organizations, associations, foundations, independent artists, antiques, home industries from Montenegro, Serbia, Macedonia, Ukraine.

Their works of art will be presented by more than 100 artists, which will be a unique opportunity at one site shows the different artistic value, exchange of experience from the field of culture, as well as create the possibility for the construction of joint cultural projects and strategy.



Field Bouquet

AA

Prihodko
Alexander

BUDVA, 29TH OF MAY 2009.

At the Art Expo, tonight, visitors have been able to get acquainted with the work of the Association of Visual Artists of Montenegro. In the name of the Association, addressed the attendees Igor Rakcevic, the President.

Mr. Rakcevic talked about the goals and new challenges that stand before the Association, as well as the implemented activities.

During the art fair, all visitors will be able to see the exhibition of the Association of Traditional artists of Montenegro.



«Get Together»
canvas, oil, 50x60, 2009



«Acquaintance»
canvas, oil, 60x35, 2009



Prihodko Alexander

He was born in Kyiv in 1978. From his childhood he liked to draw, he has entered in the Shevchenko Republican children's art school. In school he participated in various competitions and

«Flower Garden»
canvas, oil, 80x50, 2009



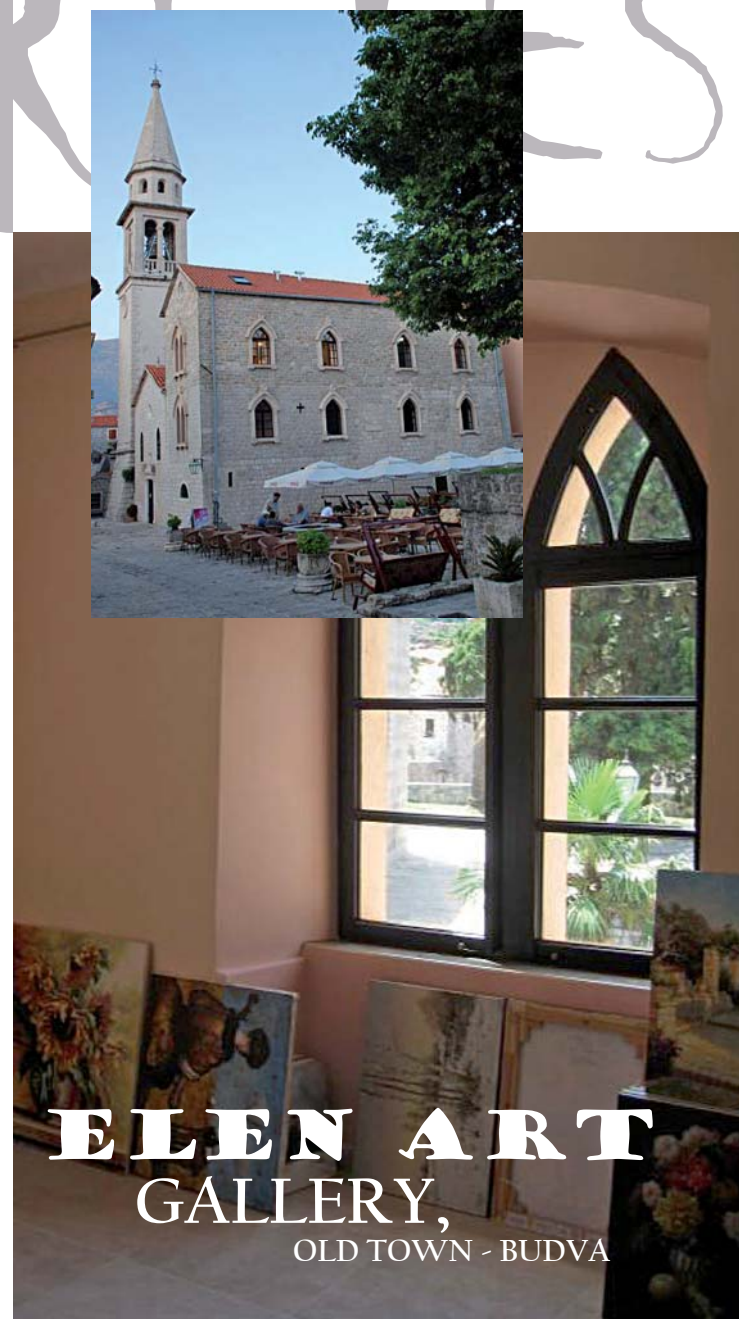
exhibitions. After finishing school, in 1996, he has entered on the faculty of painting in the National academy of fine arts and architecture in Kyiv. During his study in the Academy he also participated in competitions and exhibitions, received prizes. He has graduated from the Academy in 2002, having defended a degree work on "excellent". Now he is in his creative search, he works much. The various directions in painting are interesting: a

«First Beam»
canvas, oil, 80x80, 2009



landscape, a still life, and a portrait. He wants to achieve that his works were interesting and remembered. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin).

«Lovely Carrot»
canvas, oil, 40x40, 2009



ELEN ART
GALLERY,
OLD TOWN - BUDVA



THESE NAMES OF THE ARTISTS AND PHOTOS OF THEIR WORKS WILL BE REPRESENTED IN THE ART-FESTIVAL.

ART FESTIVAL

1. Bondarenko Vitaliy
2. Demidenko Alexander
3. Derevyanko Nataliya
4. Gegedish Oksana
5. Grubnik Vladimir
6. Guk Andrey
7. Gurlev Vladimir
8. Gutsaluk Oleg
9. Havkin Nikolay
10. Hmil Igor
11. Homa Vitaliy
12. Kalmykov Alexandr
13. Kalmykova Anastasiya
14. Kalmykova Ljudmila
15. Knish Tatyana
16. Koval Victor
17. Kyrychenko Gennadiy
18. Lafeta Marina
19. Lugovenko Nicholas
20. Metelkin Vladislav
21. Mihalchuk Alexander
22. Moklyak Yuliya
23. Onischenko Paul
24. Petrovsky Vitaly
25. Piven Vladimir
26. Prikhodko Alexander
27. Rosohay Viktor
28. Sevrukov Dmitry
29. Shved Eugenia
30. Sokolovsky Oleg
31. Tarasov Vitaliy
32. Vlaschenko Valentine
33. Yaresko Irina
34. Zhdankina Natalya

All these artists have participated in the exhibitions and projects of Producer Center Boyko (abroad as well), and are the permanent exhibitors of gallery "Globus."



Piven Vladimir

He was born in October 19, 1976 in Komsomolsk of the Poltava region. Vladimir started to attend the Fine Art Studio when he was six. In 1986 he entered the Art School where he had been studying for four years. From 1990 till 1995 Vladimir Piven studied in Kharkov State Art College. 2000-2002 – Exhibitions in Austria. His artworks can be found in private collections in the cities of Europe, USA and Austria. Currently Vladimir continues to create and participate in different exhibitions. Hobby – traveling. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Mountain Ray of Light»
canvas, oil,
80x80, 2007



«Pelicans»
canvas, oil,
80x80, 2006

«Sea breath»
canvas, oil, 70x100, 2007



«Lightness»
canvas, oil, 80x80, 2006



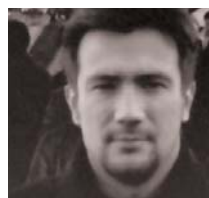
«Flamingo» canvas, oil, 95x65, 2008



«Ray of Light» canvas, oil, 100x80, 2006



«Summer Colour»
canvas, oil, 80x100, 2006



Petrovsky Vitaly

The artist of easel painting Vitaly Petrovsky was born in the city of Vinnitsa on April, 2, 1975 in a family of engineer. Once the close friend of the family, honoured artist of Ukraine has noticed that Vitaly possesses a surprising talent and has convinced Vitaly's parents to pay attention to his creative abilities. Vitaly is painting since childhood and it became the biggest part of his life. He mastered basic skills himself under the leadership of his father. Later he studied at the Art School of Vinnitsa. 1990 he became a student of the Kiev Art and Industry College. Vitaly's main theme of the painting is a city landscape. Using the author's special techniques he shows the beauty of a city at different times of a day, beauty of a nature of various seasons. After the graduation he started to exhibit actively:

1989 Exhibition dedicated to the Great October Revolution. Kiev-Exhibition of Young Artists
1992 Exhibitions of the Modern Art, Moscow
1996 Autumn exhibitions, the Kuznetsk bridge, Moscow
2000 All-Ukrainian Art Exhibition "Kiev-2000"

«Toscana. Spring»
canvas, oil, 50x70, 2008



2006 All-Ukrainian Art Exhibition «Modern Ukrainian Landscape», Poltava
2007 Exhibition of the Boyko's Producer Center "Blessing", Berlin
The special manner of Vitaly's Petrovsky pictures is reflected on such artworks as «Spring Premonition», «Snowfall in the New Year Eve», «May evening on Andreevsky» where individual and subtle vision of the artist, his sensation of a palette are especially brightly displayed. Picturesque touch which helps the author to show sun reflections on branches of trees, light of headlights of the car passing on wet asphalt, a rising sun on domes of churches, is unique. Using the lyrical tone colours: from ochre-yellow, grey-green, blue-grey, to expressional red-orange, ultrawhite and citreous colours, Vitaly Petrovsky pictures give the whole spectrum of kind, positive emotions to spectators. They contain the entire world inside with its infinity and variety, forcing us to pay attention of the beauty that surrounds us.

2000 Picturesque graphic open-air devoted to Second Anniversary of the Day of Artist
2001 Picturesque graphic open-air «Hmelnik – Winter – 2001»
2001 All-Ukrainian Exhibition devoted to the 2000 Christmas, Kiev
2001 XI Picturesque graphic open-air devoted to 10th Anniversary of the Independence of Ukraine.
2001 All-Ukrainian Art Exhibitions devoted to 10th Anniversary of the Independence of Ukraine, Kiev
2002 All-Ukrainian Art Exhibition « Picturesque Ukraine», Donetsk
2002 All-Ukrainian Art Exhibition "Kiev-2002"
2006 All-Ukrainian Art Exhibitions devoted to the Day of Artist, Kiev



Bondarenko Vitaliy

Was born in 1968 in Kiev. In 1986 he finished the Republican Secondary Art School. 1990 – 1996 – student of the National Academy of Fine Art and Architecture. He studied in the studio of painting and church culture of professor Storozhenko N.A. Vitaliy Bondarenko is a member of the National Union of Artists of Ukraine. Bondarenko has become the co-author of some tapestries and monumental artworks that are decorating the halls of the Administration of the President of Ukraine, halls of the Verkhovna Rada of Ukraine, the Centre of Arts The Ukrainian House, the residence of the president of Ukraine Zalesye, embassies of Ukraine in Minsk, Belarus. He has been working under the leadership of academicians and national artists of Ukraine M.A Ralko and S.M Adamenko. Vitaliy's main calling is painting. His picturesque canvases are remarkable by high professionalism and unique individual handwriting. Works of the artist speak for themselves — they radiate light and positive energy, and the mosaic of dabs creates the harmony of elegant colouring.



«Italian motif»
canvas, oil, 60x50, 2008

«Children with a Boat»
canvas, oil, 40x30, 2009



«Wildflowers»
canvas, oil, 41x41, 2007



Demidenko Alexander

Was born in 1966 in Tokmak of Zaporozhe region. In 1978 he finished The Tokmak Children's Art School. From 1978 till 1984 attended Studio of Fine Art. From 1984 till 1988 studied at the Dnepropetrovsk State Art College named after Vuchetych Y.V. In 1991 he moved to Kirovograd. In 1995 graduated from the Kryvoi Rog Pedagogical Institute, Faculty of Art and Graphics.

Personal Exhibitions:
 1993 – Kirovograd Art Salon
 2003 – UMC head office, Kiev
 2005 – joint exhibition with Andrey Kadygrob in Kirovograd City Art Memorial Museum of Osmyorkin O.O.
 2009 – Kirovograd regional philharmonics

Artworks of Alexander Demidenko are exhibited in galleries of Prague. Participant of regional exhibitions. His works can be found in Kirovograd museums, in private collections in Ukraine, Russia, Poland, Czech Republic, Germany, Holland, France, Norway, China and USA. Alexander is a realist artist. His main theme is landscape. From 1996 till 1999 he worked as a teacher at the Kirovograd Institute of

Regional Management and Economics on Faculty of Industrial Design. Since 2003 Demidenko is lecturing on Faculty of

Arts of the Kirovograd State Pedagogical University named after Volodymyr Vynnychenko. He participated in the art open-air action "Kirovograd Land through Artists' Eyes" in Onufriyivskiy (2005) and Oleksandriyivskiy (2006) regions. In 2008 took part in All-Ukrainian Youth Art Open-air of Pokhironov as curator.



«First Rays of Light. Skhodnitsa»
 canvas, oil, 74x100, 2009



«Peace»
 canvas, oil, 55x70, 2008



Onischenko Paul

Since early years I have taken a great interest in painting. I devoted all my free time to creativity. I almost never left my paints and brushes. In 1980 entered the children's art school. After school I have continued my education in the Art College. I learned a lot. I opened new horizons of

art for myself. Besides study at the College I took lessons in the Art Academy. 1988 - 1999 served in the Soviet army. When I came back home, I have plunged into the native elements, in the world of paints and canvases. Love to the nature that always lures me with my painters case to an open-

airs, its true beauty, harmony and accord of paints always amazes and surprises me. The world of grasses, colours and trees became the main theme of my creative work. My works can be found in private collections, in Spain, Germany and France.



«Rain in Venice»
 canvas, oil, 75x55, 2007



«Alley»
 canvas, oil, 72x54, 2006



Moklyak Yuliya

Was born on May, 1st, 1971 in Zaporozhe. In 1998 she graduated from the Kharkov Art College. From 1998 to 2004 Yuliya studied in the Kharkov State Academy of Art and Design. For last several years she has been working in the field of painting and decorative interiors painting. Her artworks can be found in private collections in Ukraine, Russia, USA.



«Tulips on Marble Fireplace»
canvas, oil, 87.5x70, 2008



Derevyanko Nataliya

She was born in the Cossack city of Zaporozhye in 1976. In 1995 she graduated from the Lvov Trush Decorative and Applied Art College. In Lvov Nataliya has opened the world of icons for herself. It became an incitement to choose the Faculty of the Sacral Art at the Lvov Academy of Arts. She graduated from the Academy in 2001. Since 2001 Nataliya lived and creatively worked in Italy. In 2002 attended Courses of Modern Sacral Art and Architecture at the Istituto Superiore di Scienze Religiose G.Toniolo in Pescara. She participated in numerous collective exhibitions and competitions. She also has presented 3 personal exhibitions: *Sette Giorni, Sette Eventi*, Cattolica, Italy, 2003, *Il Mondo delle Icone*, Avezzano, Italy, 2004, *Colori... Simboli... Passione ...*, L'Aquila, Italy, 2005. She made a stained-glass window *The Annunciation* especially for the Ukrainian church in Mackwiller (France). Her works can be found in private collections of Ukraine, Russia, Italy, Turkey, France and Mongolia. Now Derevyanko Nataliya is the teacher on the Chair of Design in Zaporozhye Electrotechnical College and Zaporozhye National University.



«Little Prince»
canvas, oil, 20x30, 2009



«Red Hood»
canvas, oil, 25x20, 2009



Gegedish Oksana

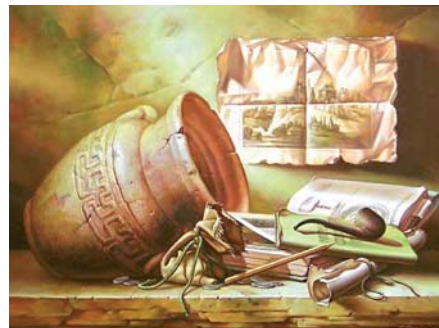
Oksana was born in May 26 1965 in Stryi, Lviv region. In 1984 finished the professional School of Applied Arts of I. Trush. From 1984 till 1986 worked as an artist of decoration in Transcarpathian Art of Decoration Company. In 1993 finished the Lviv State Institute of Applied and Decoration Arts. Frequently participated in exhibition of Young Artists: Lviv, Debrecen, Tokai, Kyiv ("Autumnal Vernisage"). The Works of Art are in private collections of Ukraine, Hungary, Germany and Austria. At the present time lives and works in Mukachevo, Transcarpathian Region. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Still Life Evoked
by Coffee Aroma»
canvas, oil, 70x90, 2005



«Roses»
canvas, oil, 90x60, 2006



«Legend of the Old Town»
canvas, oil, 70x90, 2006



«Calla Lilies»
canvas, oil, 90x60, 2006



Mihalchuk Alexander

I was born in 1969 in a cantonment town of Zhitomir area. I finished school in 1987 and the same year was called up to the Soviet Army. All my spare time I have devoted to my favourite hobby – painting and design work. In 1999 I studied in the animation studio „BORISFEN - LUTES” to become the artist – animator, but soon I understood that it is not what I need. Recently I have been engaged in picture design of houses and offices in Kiev. Now I am in a creative search.

CREDO
I admire old masters.

I wish my works to be understood and demanded.



«Harvest»
canvas, oil, 40x60, 2009



«Mushroom»
canvas, oil, 60x50, 2009



«Girl»
canvas, oil, 50x60, 2009



Metelkin Vladislav

He was born on the 11th of April 1962, in the village Metyolkino of Lugansk area. In 1988 he has graduated from the Art-graphics faculty of the Odessa pedagogical institute. In creative activity is engaged since 1991. In December 1994 his first personal exhibition was held in Odessa. In 1999 his works were exhibited in the Academy of Internal Affairs of Ukraine. In 2000 Vladislav Metyolkin becomes a noticeable figure in a cultural life of the capital and Odessa: "The Kyiv spring 2000", art-project "Spring", Fifth International festival of arts, International exhibition "Our house Odessa 2000" etc. For the essential contribution to solution of problems of the man the National Academy of problems of the man has assigned to Vladislav Metyolkin a rank of the Academician. Awarded by the diploma for the participation in the Exhibition "Blessing" (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival "Blessing" (Project #40, Magdeburg).

«Plane Trees in the Autumn Park»
canvas, oil, 80x130, 2006



«Golden Autumn»
canvas, oil, 50x90, 2006



Grubnik Vladimir

He was born in July 31, 1973 in Lugansk (former Voroshilovgrad) He spent his childhood in a small town Stanichno-Luganskogo since he was four. In 1986 Vladimir entered the third grade of the Lugansk Fine Art School for Children and Young Adults where he took classes from Chernyavskiy V.N., Bugorkov S.S, Musatkin P.P Since then he felt in love with painting inspired by the art of the outstanding Russian and Ukrainian artists such as Repin, Shishkin, Levitan, Vasiliev, Schedrin, Bogolubova, Levchenko, Pimonenko, Svyatoslavskiy and others 1988-1992 – years of study in the Lugansk State School of Fine Art where he learned Drawing, Painting, Composition (his teacher was Kodenko A.I.). From 1992 till 1994 Vladimir served in the Ukrainian Army in the region of Nikolaev and Odessa. Since 2003 he becomes the active participant of all Producer Centre Boyko Projects. Many of his artworks can be found in private collections in Ukraine and in other countries. Recently he lives and works in Kiev. Awarded by the diploma for the

participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Frosty evening»
canvas, oil, 35x50, 2006



«Among Pines and Snow»
canvas, oil, 40x50, 2008



«Warm evening»
canvas, oil,
60x40, 2006



«Autumn is Coming»
canvas, oil, 50x40, 2006



Guk Andrey

Andrey Guk was born in Krivoy Rog in 1962. Education: Kiev Art School #1, Krivoy Rog State Pedagogical Institute (Faculty of Art and Graphical Design) Exhibitions: Theatre The Academy of Motion, Krivoy Rog, 1994 Autumn Vernissage Krivoy Rog, 1995. International Exhibition Grape Fest, Hungary Tokay, Tokay Art Gallery, 2000. International Exhibition, Hungary, The Niredhaza Art Gallery, 2002. Exhibition dedicated to 25th Anniversary of the Art and Graphical Design Faculty foundation, Krivoy Rog, 2004, (catalogue) City Exhibition My Native Land, Krivoy Rog, 2004, (catalogue) Exhibition dedicated to 10th Anniversary of the Krivoy Rog Union Of Artists, Kiev Participation in the Exhibition Blessing, Berlin, March 2007, Magdeburg, November 2007. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«CAFE LE COLIBRI in Paris»
canvas, oil, 36x43, 2008



«Italian Duet»
canvas, oil, 43x55, 2009



«In Café»
canvas, oil, 27x22, 2009



«Coffee Girlfriends»
canvas, oil, 55x43, 2009

Lugovenko Nicholas



«Peace»
canvas, oil, 50x80, 2009



«Evening»
canvas, oil, 50x80, 2006



«Evening time»
canvas, oil, 50x80, 2006



«Sunflowers»
canvas, oil, 60x80, 2007



«Winter at its height. January»
canvas, oil, 60x100, 2007



«Spring is Coming»
canvas, oil, 35x50, 2009



«Light Night»
canvas, oil, 60x100, 2005



«Sunflowers»
canvas, oil, 40x60, 2006



«Night in Ukraine»
canvas, oil, 70x100, 2007

Lugovenko
Nicholas



«Rye» canvas, oil, 35x50, 2009



«Dull Day» canvas, oil, 40x60, 2009



«Bank of the Dnieper River. Night»
canvas, oil, 40x60, 2008



«The Beginning of the Autumn»
canvas, oil, 40x70, 2009



«Winter Sunset»
canvas, oil, 40x70, 2008



«Village Nook» canvas, oil, 40x50, 2009



«Evening at the Banks of the Dnieper
River» canvas, oil, 40x70, 2008



«Grain is Ripe» canvas, oil, 50x70, 2008



«Summer Landscape»
canvas, oil, 40x70, 2008



«Winter Road»
canvas, oil, 50x70, 2009

Guk
Andrey



«Paris Bridge»
canvas, oil, 60x100, 2008



«Sunny Day»
canvas, oil, 36x43, 2008



«Paris, Sanseri café»
canvas, oil, 50x70, 2009



«Coffee Girls»
canvas, oil, 27x22, 2009



Gutsaluk Oleg

Gutsaluk Oleg was born in 1962. Grew up in Krivoi Rog where he has received the Mining education. Worked at mines of North Caucasus and Kryvorizkyi Iron Ore Basin (also called - Kryvbas). He doesn't have any Art education. It started as a hobby, now painting is a second career for Oleg. Since 1995 he is exhibiting his artworks. Paintings can be found in private collections worldwide.



«Spring is Coming»
canvas, oil, 80x60, 2008

Lugovenko Nicholas



«Winter Day» canvas, oil, 30x40, 2009



«Night in Ukraine» canvas, oil, 30x40, 2009



«The Beginning of the Autumn»
canvas, oil, 30x40, 2009



«Country Yard» canvas, oil, 35x50, 2009



Lugovenko Nicholas

My Motto - Ukraine in the Vanguard of the World's Art
Nicholas Lugovenko was born in Nikopol of Dnepropetrovsk region in June 23, 1944. He finished school. He loved painting since childhood. In 1963 Nicholas was called up into the Soviet Army. He served in Yerevan, Armenia from 1963 to 1966. And kept painting in his free time during the service in the army. The Command of the military unit where Nicholas served has noticed his talent. He and few other gifted soldiers we invited to Martiros Saryan's studio. The well-known painter has shown sincere attention and interest to the soldier's works. He gave advices and his critical estimate of the painting technique. Since then Lugovenko has become the Saryan's student. Study has lasted for two and a half years. After service in the army he has returned to his native town where he started to work at the metallurgical plant as the operator of a rolling-mill. All his free time Nicholas spent in the Fine Art Studio under the leadership of Ovcharenko Y.M. By this time art critics and collectors were interested in his works. The unusual palette, the filigree technique inherited from the Classics of the XIX century,

surprising space sense, color and light scent, ability to construct a composition and a perspective, have favorably marked out his works at all exhibitions he took part. The first exhibitions of Lugovenko were held in his native Nikopol, in Energodar, Dnepropetrovsk. Then in Kiev, Leningrad and Moscow. The collapse

of the Soviet Union gave Nicholas new opportunities. He became well-known in Europe. The remarkable ability to work (six days a week, the whole daylight time), no alcohol for the last 20 years, have allowed the master to paint approximately 4000 works for the forty-years of creative work. The majority of Lugovenko's works spread worldwide. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Moonlit Night»
canvas, oil, 40x60, 2009



«Crimean Spring»
canvas, oil, 30x40, 2008



«Road»
canvas, oil, 40x50, 2009



Havkin Nikolay

Was born on April, 9th, 1957 in Lubny of the Poltava region. Since the childhood he had a great interest in drawing, has finished an art school. Gradually child's hobby has outgrown into the need to create, develop the abilities, to reflect interesting ideas and plans in the works. So in 1978 he entered of the Kharkov Art and Industry Institute, the Faculty of Industrial Art. And after graduation he became a designer. Nikolay's degree project has been presented in Moscow on VDNH (the Exhibition Centre) at the exhibition Design of Ukraine, and also abroad. From 1983 to 1994 Nikolay worked at the Black Sea Ship-building Factory in architecture department, was engaged in designing of interiors, wall-painting in an interior. He also painted, worked with metal, wood, glass. Since 1995 painting becomes the most essential for Nikolay. His inspiration is the rich nature of Poltava region. A favourite genre is landscape and still-life. Havkin Nikolay is the participant of city exhibitions. His works can be found in private collections of Ukraine, Russia, Germany, Austria, USA and other countries. Besides painting Nikolay loves sports, plays billiards, fishing. Nowadays he continues his art activity which is a core of his life.



«Camomiles
and Poppies»
canvas, oil, 70x50, 2007



Gurlev Vladimir

Graphic Artist. Book design and illustration. In 1979 he began to work in publishing houses of Kiev. Co-operated with all large publishing houses of Kiev (Veselka, Dnipro, Radjanska Shkola, Radjansky Pismennik, Tehnika, Vishcha Shkola, etc.) From 1993 to 1995 is the head artist of publishing house The Geneza. The student of competitions The Art of Book in Kiev and Moscow. Was awarded by the diplomas of 1st and 2nd degrees. Now co-operate with publishing houses Sofia, Technics, Vishcha Shkola, etc. From 1996 to 2000 was exhibited in the collective exhibitions of gallery The Mystets. Awarded by the diploma for the participation in the Exhibition "Blessing" (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival "Blessing" (Project #40, Magdeburg).



«World's Mother»
canvas, oil, 114,5x81, 2002



Lafeta Marina

She was born on January 17, 1962 in the village Prisluch of Rovno region. Her father worked as a forest ranger, her mother painted picturesque national pictures, carpets, and sometimes she made copies of Vasnetsov's reproductions. The pictures involved from childhood, but she had not a possibility to explicate the enthusiasm. In 1978 she has ended the high school, and in 1980 she has entered in the Nikolaev shipbuilding institute. The enthusiasm is cunning on the second plan. Having ended the institute in 1986, she has gone to work on allocation in Zaporozhye. When the perestrojka began, all has varied. In the street began to occur the artists with their works. Marina has recollected children's enthusiasm and she would like to make something by her hands and to show another peoples. She has decided not at once. To her great surprise, her works began to be interested. The interest of the people to her works caused to work ever more. Marina has understood, that is necessary to study. Independently comprehended a fundamental of painting, read a lot of practical literature. In that time she met a friend, professional artist A. Kirgeev. Marina valued his opinion



«Autumn Time»
canvas, oil, 40x50, 2000

«Marigold»
canvas, oil, 35x40, 2008



very much. He helped her by his advices, his critical remarks. It has appeared that her interest is not only painting, but also the personalities of the artists. She read the first book about Toulouse Lotrek. It strongly has shocked her. Then began to read about all artists, which works liked her. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Cornflowers with Camomiles»
canvas, oil, 35x40, 2008



«Birches at Ravine»
canvas, oil, 40x50, 2008



Kyrychenko Gennadiy

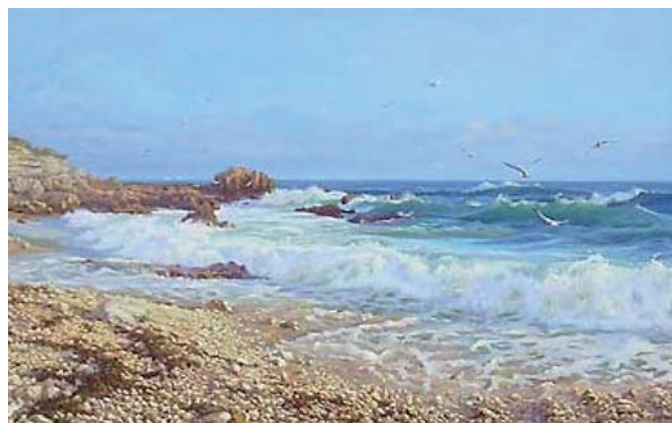
Gennadiy Kirichenko was born in Lugansk in worker's family on May 16, 1968. His desire to paint woke up at a very early age. Once walking in a park with his father, Gennadiy saw an artist drawing on a planner. The boy was astonished by the artist's ability to convey the oak tree bark pattern so realistically on paper. The meeting transformed the boy's future, having ignited in him a strong desire to learn to paint. His parents did not hamper the development of the new hobby. First, Gennadiy entered an art studio, and then he was enrolled in children's art school. After graduating from the secondary school, he went on to study in Voroshilovgrad State Art College from 1983 to 1987. Having completed his military service in one of the state border divisions, Gennadiy Kirichenko had various work experiences: he tried working as an application artist for "Florida Company", a menial worker, a miner; he collaborated with a juridical firm "St. Peterburg"; ran the "Artsaloon" gallery, worked as an advertisement manager at the "Progress" factory, was the head of PR and advertisement department in Lugansk branch office of "Euroinform Ltd". Since

1996 Gennadiy Kirichenko has been a member of Lugansk Municipal Creative art union. In 2003 he also became a member of Artists of Russia Creative Union and International Artists Federation. Awarded

by the diploma for the participation in the Exhibition Blessing (Project #40, Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Sea Stones»
canvas, oil, 55x85, 2007



«Sea Surf»
canvas, oil, 55x85, 2008



Hmil Igor

Hmil Igor was born in 1962 in Ivano-Frankovsk. From 1975 till 1979 studied at the local art school. In 1989 graduated from the Ivano-Frankovsk State Pedagogical Institute, Faculty of Art and Design. Since 1991 - professional artist. Lives and works in Ivano-Frankovsk



«Still Life with Yellow Roses»
canvas, oil, 60x50, 2007



«Samovar and Boubliks»
canvas, oil, 90x75, 2009



Homa Vitaliy

Was born in 1969 1988 – Republican secondary Art School named after Shevchenko T.G.
 1990 – 1997 – Ukrainian Academy of Art. Faculty of Easel Graphics (studio of prof. Kompanets N.I)
 1998 – 1999 – Assistant in the sub-faculty of Graphics, Publishing and Polygraphic Faculty, National Technical University of Ukraine
 Exhibitions:
 1990 – Republican Autumn Exhibition. Graphics
 1993 – Gallery "Piano Nobile". Graphics, Poland, Krakow
 1994 – Exhibition "Discovery". Painting. Gallery "ART SAIL", Kiev.
 2003 – Personal exhibition "Face to Face". Kiev. Union of Artists of Ukraine.
 2006 – Graphics Exhibition. Spain. Girona
 2006 – Festival "Fire and Ice". Graphics. Finland. Lappeenranta
 2007 – "Triennale Art". Kiev. Union of Artists of Ukraine.
 2007 – Exhibition dedicated to the Day of Artist. Kiev. Union of Artists of Ukraine.
 2007 – All-Ukrainian Christmas Exhibition. Kiev. Union of Artists of Ukraine.

2007 – Winner of the First All-Ukrainian Competition of Sketches organized by the Kiev Watch Factory "Modern Ukrainian Watches" in nomination "Visual Beauty". Professional Category. Kiev. Expo Plaza.
 2009 – Graphics Exhibition. Museum "Isaac Albéniz". Comradon. (Catalonia) Spain.



«Egyptian night»
 canvas, oil, 60x80, 2009



Koval Victor

He was born on November 22, 1959 in Feodosia. In 1977 he has finished a secondary school, he has no professional education. He worked in the Feodosia port as a sailor. In 1978 he served in the Navy. After the service he has returned in the Feodosia port on a former place of his work. He took a great interest in drawing and graphics. Since 1983 he worked as an artist-designer, independently was engaged in painting. Since 1990 he worked as an engraver on a stone. Since 1993 he has completely passed on painting, than and he is engaged now. He lives and works in Feodosia. The personal exhibitions are not present, some times participated in the exhibitions of the artists. Awarded by the diploma for the participation in the Exhibition Blessing (Project #40,

Berlin). Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project #40, Magdeburg).



«Peace over Kara Dag»
 canvas, oil, 50x70, 2009



«After the thunder storm» canvas, oil, 50x80, 2009



«Surf» canvas, oil, 50x70, 2008



«Evening over the Sea» canvas, oil, 50x70, 2009



«Summer gale»
 canvas, oil, 50x80, 2009



«Surf»
 canvas, oil, 70x100, 2006



Knish Tatyana

She was born in 1965 in Zhitomir in the family of artist. From 1965 till 1985 she studied in Zhitomir Construction College, The Faculty of Architecture. Has graduated with honors. From 1985 till 1990 she studied in Dnepropetrovsk Construction Institute where she learned the Landscape Design and Architecture. Tatyana took the first place among senior students of Higher Education establishments on the All-Union Competition in Alma-Ata. She has a family. Loves landscape. She participates in all exhibitions of the Producer Centre Boyko.



«River in the Forest»
canvas, oil, 50x85, 2008



«Sunny Day»
canvas, oil, 50x85, 2008



Kalmykov Alexander

Alexander Kalmykov was born in Kiev in 1957. Graduated from the Kiev State Institute of Arts (now - National Academy of Fine Art and Architecture of Ukraine) Member of the National Union of Artists of Ukraine. Creates in the field of painting, graphics and graphical design.



«Walk»
canvas, oil, 50x70, 2009



«Calm»
canvas, oil, 70x50, 2009



Kalmykova Anastasiya

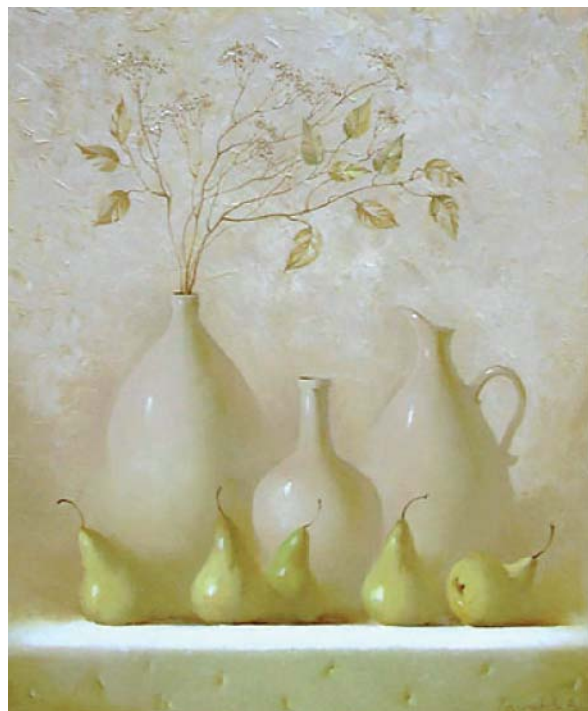
2000 - Republican Secondary Art School named after Shevchenko T.G.
2006 - National Academy of Fine Art and Architecture, Faculty of Painting.
2007 - Member of the Union of Artists of Ukraine
Works in the field of Painting, Graphics and Graphic Design
Main Exhibitions:
1998 - Personal Exhibition "Through Double Glass", House of Actor, Kiev
2000 - Triennial "Graphics-2000",

Union of Artists of Ukraine, Kiev
2000 - 4th International Triennial of Graphics and Poster "4th Block"
2002 - All-Ukrainian Art "Youth" Exhibition, Union of Artists
2004 - All-Ukrainian Art Exhibition

devoted to the 8th of March - International Women's Day
2005 - All-Ukrainian Art "Youth" Exhibition, Ukrainian House
2003 - International Exhibition "Europastel", Italy



«Still Life with Cherries»
canvas, oil, 65x55, 2007



«Autumn Still Life»
canvas, oil, 65x55, 2006



Kalmykova Ljudmila

Was born on August 14, 1956 in Kiev. 1975 - graduated from the Kiev Art and Industry College. 1992 - graduated from the Ukrainian Polygraph Academy, Faculty of Graphics. Since 1992 - member of the National Union of Artists of Ukraine She works in the field of painting and machine graphics. Since 1989 Ljudmila is participating in national and international exhibitions. Awarded

by the diploma for the participation in the Exhibition "Blessing" (Project #40, Berlin). Awarded by the diploma for the

participation in the 6th Art Festival "Blessing" (Project #40, Magdeburg).



«Poppies in bloom»
canvas, oil, 70x50, 2009



«Rose»
canvas, oil, 60x50, 2007