

Holders of Guinness World Records

BOYKO ART CENTER

Gallery «GLOBUS»

COLLECTION 7



HERITAGE



**TOUT CE QUE VOUS FAITES,
EN PAROLES OU EN ACTIONS,
FAITES-LE AU NOM DU SEIGNEUR JESUS.
EN REMERCIANT PAR DIEU LE PERE,
QUEL QUE SOIT VOTRE TRAVAIL,
FAITES-LE DE TOUT VOTRE COEUR,
COMME POUR LE SEIGNEUR
ET NON POUR DES HOMES.
(COLOSSIENS 3.23)**



**AND WHATSOEVER YE DO
IN WORD OR DEED,
[DO] ALL IN THE NAME
OF THE LORD JESUS,
GIVING THANKS TO GOD AND
THE FATHER BY HIM
(COL. 3:17)**

UKRAINE
SWITZERLAND
2015





Gallery
"HERITAGE"



BOYKO ART
CENTER



Gallery
"HERITAGE"
Rue du Perron 25
1204 Geneva
www.heritagegeneve.ch

Gallery
"Globus"
Independence Square
Ukraine, 01001 Kiev
www.ArtBoyko.com

About Independent Producer Centre Boyko

Producer Centre Boyko has been established by Boyko Valeriy Vladimirovich (1957) and Boyko Oksana Valentinovna (1969).

Founders consider the date of March, 14th, 1998 as the beginning of their professional activity. That is the day of Boyko's family Repentance toward God.

The Centre activity divided into two periods: before the Gallery and in the Gallery. In the very beginning of the activity the Producer Centre Boyko held exhibitions in different galleries, establishments and organisations of Kiev. In 2003 it was decided to establish the own gallery. On September, 5, 2003 the presentation of the Gallery The Globus took place. The Gallery is located in the centre of the Ukraine capital city Kiev with the address: 2 Institut'skaya str., Shopping Exhibition Centre The Globus Line 3, Ground Floor. The total area of two halls of the gallery makes 450 sq.m.

The Gallery has already hosted 70 exhibitions-projects since opening. Each exhibition consisted of from 300 to 1400 artworks. From September, 5th, 2003 till September, 5th, 2014 the Gallery presented 46.000 (forty six thousand) artworks of more than 700 different schools artists from different cities and towns of Ukraine. In 2003 the Centre was holding the exhibition of the Ukrainian artists in the central Slovenia (347 works, 75 artists) throughout 11 months. In 2007-2008 – in Germany (400 works, 65 artists). Also: Collection #1 «Field bouquet» - (23 artists, 120 artworks) - Montenegro (June 2009 – October 2010). Collection #2 «Dew» – (34 artists, 120 artworks) – Slovakia (September 2009) and Czech Republic (October 2009 – December 2011). Collection #3 «Perl for Albion» – United Kingdom. Collection #4 «Skhidnytsya-Respect» –

(60 plein-air works, 10 artists) – Skhidnytsya, Ukraine (June; October 2010). Collection #5 - «To Italy with Whole Heart» – (50 artworks, 16 artists) – Rome, Milan, Italy (October, November 2011). The project 62. «Aviart-2012». Within the framework of the 8th International Air and Space Show «Aviasvit XXI» together with Antonov Company, on board of aircraft «Mriya» AN-225, the exhibition has risen to a height of 10,150m. Record for Guinness World Records is set! New chapter in Guinness World Records! The record was confirmed by Guinness World Record TM Adjudicator - Mr. Jack B Brockbank, who has presented an official Guinness World Records® Certificate. The exhibition has presented 120 artists with 500 artworks. Ukraine, Gostomel, airport «Antonov». 27 September - 1 October, 2012.

The Producer Centre has never charged the artists for being exhibited. And it has never been financed by anyone. The Centre provides artists with quality art materials: stretchers, brushes, paints. It carries out the advertising of the artists and the Gallery activity. The Centre had been highlighted in different editions and on TV broadcast. Now we have put special walls in the gallery that allow us to increase the exhibition area.



Centre indépendant de production Boyko

“Centre de production Boyko” a été créée par Valeriy Vladimirovich Boyko (né en 1957) et Oksana Valentinovna Boyko (née en 1969).

Le début de ses activités professionnelles, la famille Boyko considère la date du 14 Mars 1998 - une journée de repentance devant Dieu,

L'activité de centre divise en deux périodes: avant la galerie et dans la galerie. Au début de sa activité, centre de production Boyko organisait des expositions dans diverses galeries, institutions et organisations de Kiev. En 2003, une décision a pris de créer la propre galerie. La présentation de la galerie «Globus» tenait à Kiev dans la rue Institutskaya 2, galerie «Globus», 3-ligne, 1-sol. La superficie totale des deux salles de galerie est 450 m².

70 projets-expositions ont présenté à la période de l'activité. Chaque projet tient de 300 à 1 400 peintures. A partir de 5 Septembre, 2003 jusqu'au 5 Septembre, 2014, la galerie représentait 46 000 peintures par 700 d'artistes de différentes villes et villages de l'Ukraine et écoles. En 2003, centre organisait une exposition des artistes ukrainiens dans le centre de la Slovénie (347 peintures, 75 artistes) pendant 11 mois. En 2007-2008, en Allemagne (400 peintures, 65 artistes). La collection № 1 'Champ bouquet' (23 artistes, 120 peintures) a présente en Monténégro (Juin 2009 - Octobre 2010). Collection №2 'Rosée' (34 artistes, 120 peintures) - Slovaquie (Septembre 2009), et (Décembre 2011- Octobre 2009) Tchèque République. Collection №3 'Perle pour Albion' (Angleterre). Collection №4 'Skhidnicya-respect' (60 peintures, 10 artistes) - Ukraine, ville Shidnitsa (Juin, Octobre 2010). Collection №5 'Italie de tout mon

cœur.' (16 artistes, 50 peintures) - Rome, Italie; Milan (Octobre - Novembre 2011). Projet № 62 «Aviart 2012'. Dans le cadre de la 8ème salon aérospatial international «Aviasvit -XXI» avec l'entreprise d'État «Antonov» au bord de l'avion «Mriya» AN-225, l'exposition a augmenté à l'hauteur de 10 150 mètres. Guinness Record a réussi! Nouveau chapitre de Guinness World Records a ouvert! Record a confirmé par juge M. Jack B. Brockbank avec la délivrance des certificats. 120 artistes, 500 peintures participaient à l'exposition. Ukraine, Kiev, 27 Septembre- 1 Octobre, 2012.

Toutes les expositions réalisaient avec le droit de vendre.

Centre de Production ne prennent pas l'argent des artistes. Personne n'a en jamais financé. Centre offre des matériaux aux artistes: des marie-louises, des pinceaux, des peintures en godets. On fait de la publicité des activités et des artistes. On écrivait dans les diverses publications, diffusait à la television à propos du centre. Actuellement, on a mis un mur spécial dans la galerie et l'exposition augmenté.



Gallery «Globus»

The general concept of the Gallery «Globus» is based on a postulate that the main idea of painting is the positive spiritual influence on the person. This idea is inseparably linked with hard work of the constantly working public gallery of the opening type.

The gallery can host about 1000 works of 100-130 artists.

The Gallery increases the number of the artworks for about 5-7 works on average a day.

Opening hours - from 09.00 till 22.00, without breaks and days off since September, 5th, 2003.

It is located in the central square of the capital city.

Average visits to the Gallery are about 100000 persons a week.

In order to create the general model of perception the expositors need to solve quite difficult task – to create the artwork from paintings, to assemble the fine spiritualised image from the variety of God's given talents. The vast field of vision of the

space which consists of two halls (450 sq. m), day light illumination through an inclined glass roof and artificial evening light give new opportunities for creativity. Expositor acts a role of the artist. His facilities are rich and difficult. It is necessary to take into account the sector of the every wall importance and each artwork separately, their optical axes, focuses, format, level and universality of influence. Completeness of a composition is attained by the outlining of the optimal fragment. Thus we never locate the large works, works of one author, works in similar tone or in the same baguette close to each other. Taste resolution and integrity of a painting are very important. We create the chorus, an orchestra of colour and light from the various sources using a principle of mosaic or separate dabs. It should not be considered as an avant-guard made of the realistic works. It is romanticism of the vital truth of Montmartre. It is attracting by the slightly noticeable harmony pleasant for eyes and soul.



**Producer
Centre Boyko**



**Gallery
«Globus»**



**Centre de
production Boyko**



**Galerie
«Globus»**



Galerie «Globus»

Le concept général de la galerie «Globus» est effets bénéfiques de la peinture sur homme.

Le format de la galerie - plus que 1000 peintures, 100-130 artistes.

Mise à jour 5-7 peintures en moyenne.

Horaire : 09.00 – 22.00, sans pauses et week-ends à partir de 5 Septembre 2003.

Disposition - la place centrale de la capitale.

Statistiquement moyen de visit - 100000 personnes par semaine.

Pour créer la perception d'un modèle commun, expositeur doit créer une peinture via peinture. Parmi les nombreux talents donnés par Dieu, il dépose une belle image spirituelle.

Il est un grand champ visual des deux salles (450 m²). La lumière du jour au travers de verrier et lumière de soirée crée possibilités pour création.

Expositeur joue le rôle de l'artiste. Son materiel est riche et complexe. Il est nécessaire, compter l'impact des murs et chaque peinture séparément, les axes

optiques, le foyer, le format et l'effect. L'intégrité de la composition obtient par réflexion le fragment optimal. Ce ne se trouve pas les peintures majeurs, d'un auteur, un ton, une baguette. L'arôme et l'intégrité de l'image est très important. On obtient le chœur, orchestre de la lumière et la couleur des sources individuelles selon le principe mosaïque ou touche individuelle. Ce n'est pas l'avant-garde des peintures réalistes. C'est la vérité de Montmartre vie romantique. Il doit être l'harmonie agréable à l'œil et l'âme.

Dans la galerie «Globus», vous pouvez acheter des peintures de différents styles et tendances. L'exposition a plus que 1000 peintures, plus que 100 artistes ukrainiens contemporains. Vous pouvez acheter des peintures pour chaque pièce, en tous genres. Vous pouvez se faire tirer le portrait ou peinture, en plus, une reproduction imprimée sur toile ou papier.

www.ArtBoyko.com



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Bondar Valentina was born on February 3, 1954 in Krivoi Rog.

In 1975 she graduated from the Odessa State Art School named after Grekov M.B.

Since 2000 she is a member of the National Union of Artists of Ukraine. She works in painting and graphics.

Valentina is a constant participant of different art exhibitions in Ukraine and abroad.

Name of Valentina Bondar is included in the Modern Encyclopedia of Ukraine.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of the Project



Hyacinthus

canvas, oil, 45x40, 2015

№15

Jacinthe

huile sur toile, 45x40, 2015



Still life with a clock for carriage

canvas, oil, 40x45, 2015

Nature morte avec pendule

huile sur toile, 40x45, 2015

№16

№ 62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).



№52 **Marigolds**
canvas, oil, 55x50, 2011
Tagète
huile sur toile, 55x50, 2011



Still life with greyfrutom
canvas, oil, 50x70, 2014
Nature morte avec le
pamplemousse
huile sur toile, 50x70, 2014 **№63**



№17 **Nasturtium**
canvas, oil, 40x50, 2013
Capucin
huile sur toile, 40x50, 2013

Fandikov Alexander



Fandikov Aleksandr

Fandikov Alexander was born on June 30, 1963 in Makeyevka, Donetsk region.

1987 - graduated from the Distance Learning People's University of the Arts in Moscow, Faculty of Painting.

Degree tutor - Efremova E.P. Works in the genre of fantasy.

1982-1985 - service in the Soviet Navy.

1989-1997 - active participation in city, national and informal exhibitions.

1999 - personal exhibition. Theodosius.

2001 - Ukrainian exhibition. Ukrainian House. Kiev.

2006 - International Art Exhibition «Art-Kyiv - 2006.» Ukrainian House. Kiev.

2009 - personal exhibition. «Alex Art House». Kiev.

His works are in private collections in Ukraine, CIS and other foreign countries.

Artworks are on permanent exhibition in the gallery «Globus».

*Participant of the Project №62 «Aviart-2012».
Record for Guinness World Records is set!*



№57

Sound of magic

canvas, oil, 70x50, 201

Retentissement de magie

huile sur toile, 70x50, 2011



Oksana was born in May 26 1965 in Stryi, Lviv region.

In 1984 finished the professional School of Applied Arts of I. Trush. From 1984 till 1986 worked as an artist of decoration in Transcarpathian Art of Decoration Company. In 1993 finished the Lviv State Institute of Applied and Decoration Arts.

Frequently participated in exhibition of Young Artists: Lviv, Debrecen, Tokai, Kyiv («Autumnal Vernisage»). The Works of Art are in private collections of Ukraine, Hungary, Germany and Austria.

At the present time lives and works in Mukachevo, Transcarpathian Region.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart»

(Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).



№92

Apple blossom

canvas, oil, 60x80; 2015

Fleuraison de pommier

huile sur toile, 60x80; 2015

Grubnik Vladimir



Grubnik Vladimir

He was born in July 31, 1973 in Lugansk (former Voroshilovgrad) He spent his childhood in a small town Stanichno-Luganskogo since he was four. In 1986 Vladimir entered the third grade of the Lugansk Fine Art School for Children and Young Adults where he took classes from Chernyavskiy V.N., Bugorkov S.S, Musatkin P.P

Since then he felt in love with painting inspired by the art of the outstanding Russian and Ukrainian artists such as Repin, Shishkin, Levitan, Vasiliev, Schedrin, Bogolubova,



No11

Landscape with cows

canvas, oil, 35x50, 2014

Paysage avec vaches

huile sur toile, 35x50, 2014



No12

Pines

canvas, oil, 50x35, 2014

Pins

huile sur toile, 50x35, 2014

Levchenko, Pimonenko, Svyatoslavskiy and others

1988-1992 – years of study in the Lugansk State School of Fine Art where he learned Drawing, Painting, Composition (his teacher was Kodenko A.I).

From 1992 till 1994 Vladimir served in the Ukrainian Army in the region of Nikolaev and Odessa.

Since 2003 he becomes the active participant of all Producer Centre Boyko Projects.

Many of his artworks can be found in private collections in Ukraine and in other countries.

Recently he lives and works in Kiev. He has been awarded by the diploma for the participation in the Exhibition Blessing (Project № 40, Berlin).

He has been awarded by the diploma for the participation in the 6th Art Festival Blessing (Project № 40, Magdeburg).

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart» (Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).



№13

Once at winter evening
canvas, oil, 50x35, 2010

Un soir d'hiver
huile sur toile, 50x35, 2010



№14

Morning light
canvas, oil, 50x35, 2009

Crépuscule du matin
huile sur toile, 50x35, 2009

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).



№32

Snow is melting
canvas, oil, 40x60, 2011

Les neiges d'altitude commencent à fondre
huile sur toile, 40x60, 2011

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012». Record for Guinness World Records is set!. Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).



№59 : **Edge of forest**
 canvas, oil, 50x70; 2015
 : **Au bord de la forêt**
 : huile sur toile, 50x70; 2015



№102 : **October in the Carpathians**
 canvas, oil, 60x90, 2014
 : **Octobre en Carpates**
 : huile sur toile, 60x90, 2014



№101 : **Early spring**
 canvas, oil, 60x90, 2015
 : **Un soleil de printemps**
 : huile sur toile, 60x90, 2015

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).



№48 : **Frosty day**
 canvas, oil, 50x60, 2011
 : **Un jour de l'hiver**
 : huile sur toile, 50x60, 2011

Guk Andrey



Guk Andrei

Andrey Guk was born in Krivoy Rog in 1962.

Education: Kiev Art School № 1, Krivoy Rog State Pedagogical Institute (Faculty of Art and Graphical Design)

Exhibitions: Theatre The Academy of Motion, Krivoy Rog, 1994

Autumn Vernissage Krivoy Rog, 1995

International Exhibition Grape Fest, Hungary Tokay, Tokay Art Gallery, 2000.



Sunny Day

canvas, oil, 40x60, 2014

№28

Le jour blanc

huile sur toile, 40x60, 2014



Paris. Place de l'Opera

canvas, oil, 40x60, 2013

№29

Paris. Place de l'Opéra

huile sur toile, 40x60, 2013



Kiev rain

canvas, oil, 40x60, 2013

№30

La pluie kievien

huile sur toile, 40x60, 2013

International Exhibition, Hungary, The Niredhaza Art Gallery, 2002

Exhibition dedicated to 25th Anniversary of the Art and Graphical Design Faculty foundation, Krivoy Rog, 2004, (catalogue)

City Exhibition My Native Land, Krivoy Rog, 2004, (catalogue)

Exhibition dedicated to 10th Anniversary of the Krivoy Rog Union Of Artists, Kiev

Participation in the Exhibition Blessing, Berlin, March 2007, Magdeburg, November 2007

Awarded by the diploma for the participation in the Exhibition Blessing (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival Blessing (Project № 40, Magdeburg).

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew»

(Slovakia, Bratislava;

Czeska Republika, Praga).

Participant of exhibition-collection № 5
«To Italy with Whole Heart»
(Italy, Roma; Milano).

Awarded by the diploma for the
participation in the Exhibition «Blessing»
(Project № 40, Berlin).

Awarded by the diploma for the
participation in the 6th Art Festival «Blessing»
(Project № 40, Magdeburg).

Awarded by the diploma for the
participation in the exhibition-collection № 1
«Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the
participation in The collection № 2 «Dew»
(Slovakia, Bratislava; Czeska Republika, Praga).



№31 Paris. Pont Neuf
canvas, oil, 40x60, 2014
Paris. Pont Neuf
huile sur toile, 40x60, 2014



№60 The new bridge
canvas, oil, 50x70, 2012
Pont-Neuf
huile sur toile, 50x70, 2012



№61 Paris. Pont Alexandre III
canvas, oil, 50x70, 2012
Paris. Pont de Aleksandr III
huile sur toile, 50x70, 2012



№62 Dresden. Elbe
canvas, oil, 50x70; 2012
Dresde. Elba
huile sur toile, 50x70; 2012

Awarded by the diploma for the participation
in The collection № 5 «To Italy with Whole
Heart» (Art Festival HOBBY SHOW ROMA -
Italy, Roma, 14-16 October, 2011; Italy, Milano,
4-6 November, 2011).

Participant of the Project №
62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection №
6 «Nature's gentle breath.» (Residential Club
District «Cherry Town»).

Awarded by the diploma for the
participation in The collection № 6 «Nature's
gentle breath.»(Residential Club District
«Cherry Town»).



Nº93

Paris

canvas, oil, 60x80; 2015

Paris

huile sur toile, 60x80; 2015



Zurich

canvas, oil, 60x80; 2015

Nº94

Zurich

huile sur toile, 60x80; 2015



Italy. Venice

canvas, oil, 60x90, 2014

Nº98

Italie. Venise

huile sur toile, 60x90, 2014



Nº71

Paris. Pont des Arts

canvas, oil, 50x80, 2014

Paris. Pont-des-Arts

huile sur toile, 50x80, 2014

Dashevskiy Oleg



Dashevski Oleg

Dashevskiy Oleg was born on November, 13th, 1971 in Alchevsk of Lugansk area, Ukraine.

1978 - 1987 studied at high school № 28 in Lisichansk of Lugansk area where I lived with my parents.

Father - Michael Dashevskiy - the mining master.

Mother - Lydia Dashevskaya - the teacher, in 1985 she passed away.

1982 -1986 attended the Lisichansk Art School and graduated with honours.

In 1987 after the second marriage of the father moved to the city of Kiev on a permanent residence, where in 1988 finished high school № 210.

The same year entered the Kiev Higher Military Radio-Technical Engineering School named after M.I.Kalinina, Faculty of Automated Control Systems of Troops.

In 1993 graduated from the School in a rank of lieutenant as Engineer of electronic technologies.

Same year has been discharged from Armed forces of Ukraine under article «Post title discrepancy».

1994 -1998 served in the Government Courier Service of Ukraine in a position of the diplomatic courier. Retired in a rank of captain.

In 1994 married Inessa Dashevskaya.

In 1999 daughter Lydia was born.

1999 - 2005 worked as manager in Courier Airmail of Ukraine.

Since 2006 has been working in the company «Townhouse Ukraine» in a position of HR expert.

All my free time is devoted to painting.

Have decided «not to bury» the talent for drawing.

Unfortunately have never been exhibited but I'm working on it.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!



№75

Daisies

canvas, oil, 60x80, 2010

Les marguerites

huile sur toile, 60x80, 2010



Was born in 1966 in Tokmak of Zaporozhe region. In 1978 he finished The Tokmak Children's Art School. From 1978 till 1984 attended Studio of Fine Art. From 1984 till 1988 studied at the Dnepropetrovsk State Art College named after Vuchetych Y.V. In 1991 he moved to Kirovograd. In 1995 graduated from the Kryvoi Rog Pedagogical Institute, Faculty of Art and Graphics.

Personal Exhibitions:

1993 – Kirovograd Art Salon

2003 – UMC head office, Kiev

2005 – joint exhibition with Andrey Kadygrob in Kirovograd City Art Memorial Museum of Osmorkin O.O.

2009 – Kirovograd regional philharmonics



Still life with flowers

canvas, oil, 60x50, 2013

№49

Nature morte avec des fleurs

huile sur toile, 60x50, 2013



First ice

canvas, oil, 50x70; 2015

№64

Premiere glace

huile sur toile, 50x70; 2015

Artworks of Alexander Demidenko are exhibited in galleries of Prague. Participant of regional exhibitions. His works can be found in Kirovograd museums, in private collections in Ukraine, Russia, Poland, Czech Republic, Germany, Holland, France, Norway, China and USA. Alexander is a realist artist. His main theme is landscape. From 1996 till 1999 he worked as a teacher at the Kirovograd Institute of Regional Management and Economics on Faculty of Industrial Design. Since 2003 Demidenko is lecturing on Faculty of Arts of the Kirovograd State Pedagogical University named after Volodymyr Vynnychenko. He participated in the art open-air action "Kirovograd Land through Artists' Eyes" in Onufriyivskiy (2005) and Oleksandriyivskiy (2006) regions. In 2008 took part in All-Ukrainian Youth Art Open-air of Pokhironov as curator.

Artworks are on permanent exhibition
in the gallery «Globus».

Participant of exhibition-collection № 2
«Dew»

(Slovakia, Bratislava;
Czeska Republika, Praga).

Awarded by the diploma for the
participation in The collection № 2 «Dew»
(Slovakia, Bratislava; Czeska Republika,
Praga).

Participant of the Project № 62»Aviart-2012».
Record for Guinness World Records is set!.



After the rain

canvas, oil, 50x70; 2015

№65

Après une pluie

huile sur toile, 50x70; 2015



Morning

canvas, oil, 50x70; 2015

№66

Le matin

huile sur toile, 50x70; 2015



Sunny day

canvas, oil, 50x70; 2015

№67

Un beau soleil

huile sur toile, 50x70; 2015



Old park

canvas, oil, 60x80; 2015

№78

Parc ancien

huile sur toile, 60x80; 2015

Havkin Nikolay



Khavkine Nikolai

Was born on April, 9th, 1957 in Lubny of the Poltava region.

Since the childhood he had a great interest in drawing, has finished an art school.

Gradually child's hobby has outgrown into the need to create, develop the abilities, to reflect interesting ideas and plans in the works.

So in 1978 he entered of the Kharkov Art and Industry Institute, the Faculty of Industrial Art.

And after graduation he became a designer.

Nikolay's degree project has been presented in Moscow on VDNH (the Exhibition Centre) at the exhibition Design of Ukraine, and also abroad.

From 1983 to 1994 Nikolay worked at the Black Sea Ship-building Factory in architecture department, was engaged in designing of interiors, wall-painting in an interior.

He also painted, worked with metal, wood, glass.

Since 1995 painting becomes the most essential for Nikolay.

His inspiration is the rich nature of Poltava region.

A favourite genre is landscape and still-life.

Havkin Nikolay is the participant of city exhibitions.

His works can be found in private collections of Ukraine, Russia, Germany, Austria, USA and other countries.

Besides painting Nikolay loves sports, plays billiards, fishing.

Nowadays he continues his art activity which is a core of his life.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew»

(Slovakia, Bratislava; Czeska Republika, Praga).



Bouquet with daisies

canvas, oil, 70x50, 2014

№58

Bouquet de marguerites

huile sur toile, 70x50, 2014

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of the Project № 62» Aviart-2012».

Record for Guinness World Records is set!.

Karlovich Evgeniy



Karlovitch Yevguéni

Was born on August 9, 1967 in the city of Krivoy Rog.

Has been interested in painting since early childhood.

Favorite Russian artists are Levitan, Shishkin, Aivazovsky, Nesterov, Vasnetsov.

Favorite genre is landscape.

Direction - classical realism.

Technique - oil on canvas.

Evgeniy began his professional career in 1989.



March

canvas, oil, 60x80; 2015

№91

Mars

huile sur toile, 60x80; 2015



Winter walk

canvas, oil, 60x80; 2015

№90

Promenade d'hiver

huile sur toile, 60x80; 2015



Artist appreciates the compositional completeness, accuracy of tonal ratio in artworks. He strives to convey a sense of light and air in his picture and to bring the viewer to the beauty of the world.

His works are in private collections in the United States, Germany, Slovakia, Australia, Russia.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).

Winter road

canvas, oil, 60x90, 2013

№103

La route d'hiver

huile sur toile, 60x90, 2013

Kukharukiy Igor



Kukharukiy Igor

Was born on October 23, 1976 in the city of Lviv.

From 1992 to 1996 studied in Lviv College of Applied and Decorative Art named after Ivan Trush.

In 2002 graduated from Lviv Art Academy.

Works in the field of easel-painting.

Participated in regional exhibitions.

His works are kept in private Ukrainian and foreign collections.



Wintertour. First snow

canvas, oil, 50x80; 2015

№72

Winterthur. Première neige

huile sur toile, 50x80; 2015



Evening street. Zurich

canvas, oil, 40x60; 2015

№27

Rue du soir. Zurich

huile sur toile, 40x60; 2015



Venice. Sails

canvas, oil, 60x80, 2013

№96

Venise. Voilure

huile sur toile, 60x80, 2013



№97 **Venice**
canvas, oil, 60x90, 2014
Venise
huile sur toile, 60x90, 2014



№120 **Santorini**
canvas, oil, 80x80, 2013
Santorini
huile sur toile, 80x80, 2013

Kukhar'skaya Nataliya



Koukhar'skaia Natalia

Was born on May 8, 1979 in the town of Zhovkva.

From 1996 to 2001 studied in Lviv College of Applied and Decorative Art named after Ivan Trush.

Works in the field of easel-painting.

Participated in regional exhibitions.

Her works are kept in private Ukrainian and foreign collections.



No22

I feel good

canvas, oil, 40x50; 2015

Il fait bon

huile sur toile, 40x50; 2015

Kyrychenko Gennadiy



Kiritchenko Gennadi

Waterfall Jur-Jur

canvas, oil, 60x50; 2009

Cascade de Djour-Djour

huile sur toile, 60x50; 2009

No51



Gennadiy Kirichenko was born in Lugansk in worker's family on May 16, 1968. His desire to paint woke up at a very early age. Once walking in a park with his father, Gennadiy saw an artist drawing on a planner. The boy was astonished by the artist's ability to convey the oak tree bark pattern so realistically on paper. The meeting transformed the boy's future, having ignited in him a strong desire to learn to paint.

His parents did not hamper the development of the new hobby. First, Gennadiy entered an art studio, and then he was enrolled in children's art school. After graduating from the secondary school, he went on to study in Voroshilovgrad State Art College from 1983 to 1987.

Having completed his military service in one of the state border divisions, Gennadiy Kirichenko had various work experiences: he tried working as an application artist for "Florida Company", a menial worker, a miner; he collaborated with a juridical firm "St. Peterburg"; ran the "Artsaloon" gallery, worked as an advertisement manager at the "Progress" factory, was the head of PR and advertisement department in Lugansk branch office of "Euroinform Ltd".

Since 1996 Gennadiy Kirichenko has been a member of Lugansk Municipal Creative art union. In 2003 he also became a member of Artists of Russia Creative Union and International Artists Federation.



№77

Chestnut Alley

canvas, oil, 60x80; 2011

Châtaigneraie

huile sur toile, 60x80; 2011

During almost 40 years of his life Gennadiy has been practicing art relentlessly, from year to year bringing his creative skills to perfection. He has been studying meticulously the of his favorite artists- I. Aivasovsky, K. Korovin, I. Kramskoy, I. Repin, I. Shishkin, V. Polenov.

In his free time the young Lugansk artist travels a lot, visits museums, and participates in art exhibitions in different galleries of Ukraine and Russia. All these activities fuel his creativity, enrich his knowledge and inspire his new works.

There are works of different genres in Gennadiy Kirichenko's portfolio, but he gives his personal preference to landscape art, it is his basic and favorite theme, the closest to him.

In his works Gennadiy strives to achieve absolute colorist accuracy, getting across to the viewers the nature's condition and mood, its character and charm. His works always demonstrate the play of light and shadow, the harmony's sensual reality, the nature's life-giving power, the eternity of beauty and the fragility of our being.



№114

Autumn motif

canvas, oil, 80x70, 2014

Motif automnal

huile sur toile, 80x70, 2014



№95

Awakening

canvas, oil, 60x80, 2007

Evail

huile sur toile, 60x80; 2007

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew»

(Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart» (Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the

participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!.

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Luchkiv Vasily



Loutchkiv Vasily

Vasily Luchkiv was born on November 9, 1981 in Morshyn - the Lviv region. Vasily started painting since he was 17. His father, who had studied Art in St. Petersburg and later developed his own style which he taught Vasily and his other kids including all kinds of painting techniques.

Now Vasily works together with his brother Valeriy, who is also an artist. Paintings replenished with new series. Their works were sold in more than 50 countries around the world including: Cyprus, USA, Germany, Czech Republic, Belarus, Russia, Israel, Greece, Japan and others.



№34

Roses

canvas, oil, 40x70, 2014

Roses

huile sur toile, 40x70, 2014



White roses

canvas, oil, 60x80; 2015

Les roses blanches

huile sur toile, 60x80; 2015

№88



№89 **Pink roses**
canvas, oil, 60x80; 2015
Les roses de roses
huile sur toile, 60x80; 2015



№99 **White rose**
canvas, oil, 60x90, 2014
La rose blanche
huile sur toile, 60x90, 2014



№100 **Pink rose**
canvas, oil, 60x90, 2014
La rose de rose
huile sur toile, 60x90, 2014



No110 : **Pink roses**
canvas, oil, 60x100, 2015
: *Les roses de roses*
: huile sur toile, 60x100, 2015



No121 : **White Rose**
canvas, oil, 80x80, 2015
: *La rose blanche*
: huile sur toile, 80x80, 2015



No122 : **Red Rose**
canvas, oil, 80x80, 2015
: *La rose blanche*
: huile sur toile, 80x80, 2015

Lugovenko Nicholas



Lugovenko Nikolai

My Motto - Ukraine in the Vanguard of the World's Art

Nikolas Lugovenko was born in Nikopol of Dnepropetrovsk region in June 23, 1944.

He finished school.

He loved painting since childhood.

In 1963 Nikolas was called up into the Soviet Army.

He served in Yerevan, Armenia from 1963 to 1966.

And kept painting in his free time during the service in the army.

The Command of the military unit where Nikolas served has noticed his talent.

He and few other gifted soldiers were invited to Martiros Saryan's studio.

The well-known painter has shown sincere attention and interest to the soldier's works.

He gave advices and his critical estimate of the painting technique.

Since then Lugovenko has become the Saryan's student.



Autumn gold

canvas, oil, 50x35, 2015

No1

Or d'automne

huile sur toile, 50x35, 2015



Silent night

canvas, oil, 35x50, 2015

No2

Nuit doux

huile sur toile, 35x50, 2015

Study has lasted for two and a half years.

At the same time Nikolas has attended Fine Art Studio at the House of Folk Art that was led by Hachin Muradyan, the folk artist of Armenia.

After service in the army he has returned to his native town where he started to work at the metallurgical plant as the operator of a rolling-mill.

All his free time Nikolas spent in the Fine Art Studio under the leadership of Ovcharenko Y.M.

By this time art critics and collectors were interested in his works.

The unusual palette, the filigree technique inherited from the Classics of the XIX century, surprising space sense, color and light scent, ability to construct a composition and a perspective, have favorably marked out his works at all exhibitions he took part.

The first exhibitions of Lugovenko were held in his native Nikopol, in Energodar, Dnepropetrovsk. Then in Kiev, Leningrad and Moscow.

The collapse of the Soviet Union gave Nikolas new opportunities.

He became well-known in Europe.



№3 Bay
canvas, oil, 35x50, 2015
Baie
huile sur toile, 35x50, 2015



№4 Willows over the river
canvas, oil, 35x50, 2015
Saules sur la face de l'eau huile sur
toile, 35x50, 2015

The remarkable ability to work (six days a week, the whole daylight time), no alcohol for the last 20 years, have allowed the master to paint approximately 4000 works for the forty-years of creative work.

The majority of Lugovenko's works spread worldwide.

It is hard to say in where you cannot find them.

The special place in the art of the master is occupied by the capital of Ukraine.

Many of his works filled up the private and public collections in Kiev.

Nikolas Lugovenko has organized couple of personal art exhibitions in different galleries. He takes part in all exhibitions of the Producer Centre Boyko.

Since the creation of the informational and rating Internet Catalogue www.artboyko.com Lugovenko occupies the leading position and takes the first place every year.

At the moment the master is full of energy and creative plans.

He travels across Ukraine and Russia to En plein airs.

His loves Crimea.

Demand and the price of his artworks in Europe are constantly raising up.

He has been awarded by the diploma for the participation in the Exhibition Blessing (Project № 40, Berlin).

He has been awarded by the diploma for the participation in the 6th Art Festival Blessing (Project № 40, Magdeburg).



№6 Autumn. Birches
canvas, oil, 35x50, 2015
Automne. Les bouleaux huile
huile sur toile, 35x50, 2015



No5

Early autumn

canvas, oil, 35x50, 2015

Début de l'automne

huile sur toile, 35x50, 2015

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga). Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012».

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet»(Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew»

(Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart»

(Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).



No8

Birches

canvas, oil, 35x50, 2015

Les bouleaux

huile sur toile, 35x50, 2015

Record for Guinness World Records is set!.

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).



No7

Summer day

canvas, oil, 35x50, 2015

Jour d'été

huile sur toile, 35x50, 2015



No9 **Birchwood**
canvas, oil, 35x50, 2015
Boulaie
huile sur toile, 35x50, 2015



No10 **Summer's day**
canvas, oil, 35x50, 2015
Jour d'été
huile sur toile, 35x50, 2015



No23 **Road of childhood**
canvas, oil, 40x60, 2015
Route d'enfance
huile sur toile, 40x60, 2015



No24 **Summer noon**
canvas, oil, 40x60, 2015
Début de l'après-midi
huile sur toile, 40x60, 2015



No25 **Birches are shining with the azure blue**
canvas, oil, 40x60, 2015
Brillance des bouleaux
huile sur toile
huile sur toile, 40x60, 2015



No26 **White moon**
canvas, oil, 40x60, 2015
Sous la lumière blanche de la pleine lune
huile sur toile, 40x60, 2015



№35 Bay
canvas, oil, 40x70, 2015
Baie
huile sur toile, 40x70, 2015



№36 Windmills
canvas, oil, 40x70, 2015
Moulins à vent
huile sur toile, 40x70, 2015



№37 Ukrainian landscape
canvas, oil, 40x70, 2014
Paysage ukrainien
huile sur toile, 40x70, 2014



№38 Calm morning
canvas, oil, 40x70, 2014
Le matin calme
huile sur toile, 40x70, 2014



№39 Fast moving clouds in the sky
canvas, oil, 40x70, 2015
Nuages dans le ciel
huile sur toile, 40x70, 2015



№40 Quiet pond
canvas, oil, 40x70, 2015
Sur la mare calme
huile sur toile, 40x70, 2015



No55 : **Summer's day**
canvas, oil, 50x70, 2015
: **Beau jour**
: huile sur toile, 50x70, 2015



No69 : **Grain is ripe**
canvas, oil, 50x80, 2015
: **Pain était mûr**
: huile sur toile, 50x80, 2015



No70 : **Gold of autumn**
canvas, oil, 50x80, 2015
: **Or d'automne**
: huile sur toile, 50x80, 2015

Metelkin Vladislav



Metelkine Vladislav

He was born on the 11th of April 1962, in the village Metyolkino of Lugansk area.

In 1988 he has graduated from the Art-graphics faculty of the Odessa pedagogical institute.

In creative activity is engaged since 1991.

In December 1994 his first personal exhibition was held in Odessa.

In 1999 his works were exhibited in the Academy of Internal Affairs of Ukraine.

In 2000 Vladislav Metyolkin becomes a noticeable figure in a cultural life of the capital and Odessa: «The Kyiv spring 2000», art-project «Spring», Fifth International festival of arts, International exhibition «Our house Odessa 2000» etc.

For the essential contribution to solution of problems of the man the National Academy of problems of the man has assigned to Vladislav Metyolkin a rank of the Academician.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with



Alley plane trees

canvas, oil, 80x60; 2015

№80

Allée des platanes

huile sur toile, 80x60; 2015



Plane trees

canvas, oil, 80x60; 2015

№79

Les platanes

huile sur toile, 80x60; 2015

Whole Heart»

(Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).



I was born in 1969 in a cantonment town of Zhitomir area. I finished school in 1987 and the same year was called up to the Soviet Army.

All my spare time I have devoted to my favourite hobby – painting and design work.

In 1999 I studied in the animation studio „BORISFEN - LUTES” to become the artist – animator, but soon I understood that it is not what I need.

Recently I have been engaged in picture design of houses and offices in Kiev.

Now I am in a creative search.

Artworks are on permanent exhibition in the gallery



Still life

canvas, oil, 60x50, 2014

Nature morte

huile sur toile, 60x50, 2014

No 47



Still life

canvas, oil, 60x50, 2014

No 46

Nature morte

huile sur toile, 60x50, 2014

«Globus».

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart» (Italy, Roma; Milano).



Still life

canvas, oil, 80x60, 2014

Nature morte

huile sur toile, 80x60, 2014

No 76

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62» «Aviart-2012».

Record for Guinness World Records is set!

Osmak Igor



Osmak Igor'

Igor Osmak was born in 1964 in the Kyiv area. He lives and works in Kyiv.

From 1979 to 1983 he studied at the Kyiv art-industrial technical school (nowadays Academy of decorative art).

In 1991 he has graduated from the National academy of applied arts on a speciality monumental-decorative painting.

Main creative directions: a portrait, genre compositions, and still life. He paints in oils.

From 1996 to 2000 he worked above the sketches and compositions of a church-paintings.

He has created a number of monumental pictures on religious and iconic subjects, which are found in Mikhailovsky Zlatoverkhy cathedral and in Kyivo-Pecherskaya Lavra.

Charming world of roses :

canvas, oil, 90x60, 2003

*Univers magique des
roseshuile sur toile*

huile sur toile, 90x60, 2003

№104



He has received honour to make a drawing of Metropolit of Kyiv and All Ukraine of the Ukrainian Orthodox Church Vladimir to him 65-years.

Main creative priority is portraits of the contemporaries. He likes to work to order. He lives and works in Kyiv.

Artworks are on permanent exhibition in the gallery «Globus».

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!.

Petrovsky Vitaly



Petrovski Vitaly

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of exhibition-collection № 5 «To Italy with Whole Heart» (Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62» «Aviart-2012».

Record for Guinness World Records is set!



Morning at the harbor

canvas, oil, 40x50, 2014

№19

Matin dans le port

huile sur toile, 40x50, 2014

Prokhorova Anna



Prokhorova Anna

Anna Prokhorova

Anna Prokhorova was born on February 25, 1970 in Artemovsk.

1985-1989 - studied in the Simferopol Art College

1989-1996 - studied in the National Academy of Arts, Faculty of Painting, Workshop of prof. A.M. Lopuhov

1993 - started to exhibit her artworks

She worked as an artist illustrator in publishing houses: Poznayka (Ukraine) - 1996-2000 ; La Gazette (France) - 2000-2006.

Designed more than ten books for children.



Sunny morning

canvas, oil, 40x50, 2014

№20

La belle matinée

huile sur toile, 40x50, 2014



Fairy

canvas, oil, 50x40, 2014

№21

La fée

huile sur toile, 50x40, 2014

Exhibition:

2005 - Personal exhibition - Gallery Irena - Kiev;

2007- 2008 - Festival Fineart - Kiev, Ukrainian House;

2009 - Gallery ARTU - Warsaw, Poland

2010 - Picturesque Ukraine;

2011 - Portrait Exhibition, Kiev;

2012 - Still life Exhibition, Kiev;

2014 - Exhibition of historical portrait, Ukraine;

2015 - Still life Exhibition, Ukraine.

Her works could be found in private collections in the United States, France, Canada, Russia, Holland.



He was born in Krivoi Rog in 1961.

Viktor studies in the Children's Art School № 1 in Krivoi Rog.

1985 - 1989 he studied in Distance Learning Public Art University (Moscow). From 1977 till 1988 he worked as a graphic designer.

Participated in Exhibitions of Krivoi Rog. Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).



№18

City on a river

canvas, oil, 50x40, 2009

Ville sur la rivière

huile sur toile, 50x40, 2009



№45

«Night concert»

canvas, oil, 60x50, 2013

«Concert de nuit»

huile sur toile, 60x50, 2013



Alla Savitskaya was born on April 29, 1981.

In 2001 she finished the State Art School named after Taras Shevchenko.

In 2006 got a degree in Graphic Design.

Active participant of Ukrainian and international exhibitions.

Her works are in private collections in Italy, Germany, Ukraine, Denmark, Russia, the Netherlands, the United States and 11 other countries.

Favorite painting - monochrome urbanism, street art and works for children and adults, who are still able to keep in touch with their inner child.



№50 *Always Yours*
canvas, oil, 50x60, 2015
Toujourston
huile sur toile, 50x60, 2015



№68 *Fairy Tale about a Snow Dragon*
canvas, oil, 50x70, 2015
Conte du dragonne igeux
huile sur toile
huile sur toile, 50x70, 2015



The talented and modern artist Vasiliy Semchuk was born on September 20, 1987 in the western Ukraine in Pochaev.

From an early age he showed an exceptional interest and talent for drawing and painting.

As an artist, he is self-educated. All the knowledge about the painting he collected on particles from books, interviews of artists and, of course, poring over paintings of in museums and art galleries.

From 2004 to 2006 he participated in the restoration of mural paintings in temples of Pochaev Lavra. This was his Art school. The following years he is working in his studio with his brothers - Vladimir and Pavel Semchuk.

His works are in private collections in Ukraine, Russia and the EU.

Roses

canvas, oil, 70x50, 2012

Roses

huile sur toile, 70x50, 2012

№56



Semesyuk Viktoriya



Semessiouk Viktoria

Victoria Semesyuk was born on December 8, 1984.

In 2011 she graduated from H.S. Skovoroda Kharkiv National Pedagogical University (Faculty of Graphic Arts, Fine Arts Department)

Victoria works in different genres and styles of oil painting.

Many of her artworks are in private collections in Ukraine and abroad.

Victoria lives and works in Kiev.



№ 111

Seascape

canvas, oil, 60x100, 2015

Paysage de mer

huile sur toile, 60x100, 2015



№ 112

Night sea

canvas, oil, 60x100, 2015

La mer de nuit

huile sur toile, 60x100, 2015

Semchuk Vasily



Semchouk Vasily

He was born on the 8th of December, 1977. After the termination of the secondary school № 137 in Kharkov he entered the Kharkov Art - industrial Institute, nowadays already Academy, on the “industrial design” faculty, but from childhood he liked painting. How many remembers, so much wrote and, as inquest, his works have appeared in many



Melody night
canvas, oil, 60x80, 2014
Mélodie de la nuit
huile sur toile, 60x80, 2014

№ 74

countries of the world. Some of his works are for the known collectors, even there are at the International centre of UNESCO of USA. He likes sports. Technique is realistic painting, still life, landscape, subject painting. Practically all paints from a nature or on sketches.

Artworks are on permanent exhibition in the gallery «Globus». Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin). Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!.



He was born in 1966 in Simferopol.

He has finished children's art school in Simferopol.

In 1986 he has graduated from The Samokish Crimean art school.

In his works the theme of the sea prevails.

1991-1999

- exhibitions in exhibition halls in Yalta (in hotel «Inturist»). The majority of works of that period are purchased in private collections of Germany, USA, Turkey, Italy, Russia.

1998 - 2003 - his works were presented on opening days in Kyiv and Cherkassy.

Now the artist lives in Cherkassy.



№83

Freedom or running in the open field
canvas, oil, 60x80, 2015

Liberté ou course en plein champ
huile sur toile, 60x80, 2015

Participation in the exhibitions:

2001 - «Art world of Ukraine» - is devoted to 10-th anniversary of independence of Ukraine, in the Verkhovna Rada of Ukraine.

2002 - «Autumn autograph « - Kyiv, 6, Irininska Street.

«Poetry of paints» - Kyiv, in halls of the Ukrainian Fund of Culture.

«Art world of Ukraine» - Kyiv, in the Verkhovna Rada of Ukraine.

2003 - «Winter opening day « - Kyiv, Velyka Vasylkivska Street.

His works of this period are in private collections, banks and other organizations of Ukraine, and also in private collections of USA, Japan, Europe.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!.



No84

Meeting. Sea and stones

canvas, oil, 60x80; 2015

Abouchement. Mer et pierres

huile sur toile, 60x80, 2015



No85

Unfamiliar beach

canvas, oil, 60x80; 2015

La côte inconnue

huile sur toile, 60x80, 2015



No86

Dawn of love

canvas, oil, 60x80; 2015

L'aube de l'amour

huile sur toile, 60x80, 2015



No87

**Morning. Ships are coming
out of the bay**

canvas, oil, 60x80; 2015

Le matin. Navires quittent la baie

huile sur toile, 60x80, 2015

Sokolovsky Oleg



Sokolovski Oleg

He was born on January 5, 1966.

In 1983 he has finished the secondary school № 72 in Kyiv.

During one year he worked at the Antonov plant as an artist-designer.

1984-1986 - service in Army. Having returned from Army he worked as an artist-designer.

Since 1992 he has been on the Art-market. He participated in the Art-festival, which was held on June, 2000 in the "Ukrainsky Dim", also in other projects of Art Producer Centre V. Boyko.

His favourite genres: views of city, landscapes and bible subjects. He takes a great interest in skin diving, east single combats.



Morning

canvas, oil, 65x80, 2011

№116

Le matin

huile sur toile, 65x80, 2011



Summer day

canvas, oil, 65x80, 2012

№117

Jour d'été

huile sur toile, 65x80, 2012

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of exhibition-collection № 2 «Dew»

(Slovakia, Bratislava;

Czeska Republika, Praga).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).



№115

In the shade of birch trees

canvas, oil, 65x80, 2015

A l'ombre de bouleaux

huile sur toile, 65x80, 2015



№118

One summer day

canvas, oil, 65x80, 2012

Un jour d'été

huile sur toile, 65x80, 2012

Stephanov Alexander



Stephanov Aleksandr

Was born in Mariupol, Donetsk region on November, 15th, 1961.

Studying in the senior school he has attended art studio.

He tried to enter the Krasnodar Art College but failed.

In 1980 Alexander was called up into army, last one and a half year served as the artist in a soldier's club.

After demobilization he tried to enter the Kharkov Art and Industry Institute, but failed again.

In 1982 he started to work at the industrial complex Azovstal in the position of artist in an art workshop.

Since 2004 has started the professional career of the artist.

Since 1984 he is the constant participant of annual exhibitions of amateur artists of the Mariupol city.



Peak

canvas, oil, 80x60, 2013

№73

Pic montagneux

huile sur toile, 80x60, 2013



Waves

canvas, oil, 60x100, 2012

№106

Les vagues

huile sur toile, 60x100, 2012

He took part in regional and republican exhibitions of the folk art.

Many of his works can be found in private collections abroad.

The key directions of his painting are space and sea landscapes.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!.



Nº107

Morning breeze

canvas, oil, 60x100, 2012

La brise matinale

huile sur toile, 60x100, 2012



Nº108

Sunrise in the mountains

canvas, oil, 60x100, 2013

L'aube dans les montagnes

huile sur toile, 60x100, 2013



Nº109

Morning in mountains

canvas, oil, 60x100, 2013

Matin dans les montagnes

huile sur toile, 60x100, 2013

Susol Alexey



Sousol Aleksei

Susol Alexey is the member of the National Union of Artists of Ukraine.

Graduated from the Odessa Grekov Art College in 1997.

In 2003 graduated from the National Academy of Fine Art and Architecture (Kiev) – Faculty of Fine Art, Chair of Painting and Composition

Artworks are on permanent exhibition in the gallery «Globus».

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).



Bouquet of lilac in a white
canvas, oil, 50x60, 2014

№44 *Bouquet de lilas dans un vase blanche*

huile sur toile, 50x60, 2014



Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Participant of the Project № 62»Aviart-2012». Record for Guinness World Records is set!

White hibiscus in a silver jug
canvas, oil, 60x50, 2013

№43 *Hibiscus blanc dans une cruche d'argent*

huile sur toile, 60x50, 2013



Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.»(Residential Club District «Cherry Town»).

Lilacs and lilies of the valley
canvas, oil, 80x60, 2014

№81 *Lilas et muguets*
huile sur toile, 80x60, 2014



Was born in 1966. He finished the Art School for Children №1 in Krivoi Rog.

From 1989 till 1994 Vitaliy studied in the Krivoi Rog Pedagogical Institute, the Faculty of Art and Graphic Design.

Participant of Art Exhibitions in Krivoi Rog, Dnepropetrovsk, Kiev (Gallery The Mystets, 2002), Slovakia (Presov)

His works can be found in private collections in Ukraine and abroad.

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 2 «Dew»



Lilac

canvas, oil, 60x80, 2014

№82

Lilas

huile sur toile, 60x80, 2014



№33

Chrysanthemums

canvas, oil, 40x60, 2012

Chrysanthèmes

huile sur toile, 40x60, 2012

(Slovakia, Bratislava;

Czeska Republika, Praga).

Participant of exhibition-collection № 5

«To Italy with Whole Heart»

(Italy, Roma; Milano).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart»

(Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62»Aviart-2012».

Record for Guinness World Records is set!

Stairs toward the autumn

canvas, oil, 60x100, 2014

L'escalier à l'automne

huile sur toile, 60x100, 2014

№105



Ushakov Sergius



Ouchanov Serguli

1972 - was born in the city of Leningrad (now - Saint Petersburg)

1992 - finished The Odessa State Art School named after M.B.Grekov

1998 - graduated from the Pedagogical University named after K.D.Ushinskiy, Faculty of Art and Graphic Design

1999 - took the Masters Degree and successfully started his postgraduate education

1999 - entered the Youth Association at the Odessa Regional Branch of the National Union of Artists of Ukraine

1993 - started to take an active part in regional and all-Ukrainian art exhibitions

2000 - the awarded participant of the international ART-EXHIBITION-Biennale «Marina 2000»



Stilled time

canvas, oil, 80x70, 2011

№113

Le temps se figé

huile sur toile, 80x70, 2011

2003 - entered the National Union of Artists of Ukraine

2004 - the first personal exhibition in the Art gallery of the Union of Artists in Odessa

2008 - personal exhibition in the Art Gallery «ANNGALLERY», Kiev, 21B Baseinaya str.

Works are exhibited and can be found in private collections of France, Turkey, Germany, Austria, Switzerland and USA.

Works are also exhibited in the Art Gallery «Globus»

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Awarded by the diploma for the participation in the exhibition-collection № 1 «Field bouquet» (Montenegro, Budva).

Participant of the Project № 62»Aviart-2012». Record for Guinness World Records is set!.

Yaresko Irina



Yaresko Irina

Irina was born in 1974.

2001 – graduated from the Ukrainian Academy of Arts, Faculty of Easel Graphics.

Her works can be found in private collections of USA, Canada, Germany, Italy, Australia, Russia and others.

Irina lives and works in Irpen of the Kiev region. Works in oil, acrylic, and watercolor.

Participated in exhibitions of the Boyko's Producer Centre and now her works are presented in the Gallery "Globus"



Snowy morning

canvas, acrylic, 50x60, 2015

№42

Matin de neige

toile, acryl, 50x60, 2015



Spring song

canvas, acrylic, 50x60, 2015

№41

Chanson du printemps

toile, acryl, 50x60, 2015

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga).

Awarded by the diploma for the participation in the Exhibition «Blessing» (Project № 40, Berlin).



Family portrait

canvas, acrylic, 80x80, 2015

№119

Portrait de famille

toile, acryl, 80x80, 2015

Awarded by the diploma for the participation in the 6th Art Festival «Blessing» (Project № 40, Magdeburg).

Awarded by the diploma for the participation in The collection № 2 «Dew» (Slovakia, Bratislava; Czeska Republika, Praga). Participant of the Project № 62»Aviart-2012». Record for Guinness World Records is set!.



Nataliya Zabolotska was born in Kiev, Ukraine in 1972.

She has studied at:

The Republic Art School in Kiev, Ukraine
Graduated 1990

Art Instruction School in Minneapolis MN.
USA. Graduated 2000

Nataliya has had seven personal exhibitions in Kiev, two in Galveston, TX and one in Houston, TX, USA.

Nataliya's paintings capture both the vibrant and subtle colors and beauty of flowers in bloom as well as the charm of the countryside of her native Ukraine.

Her landscapes bring you to the magic world of nature's beauty and her artworks are in private collections in Ukraine, USA, Canada, Germany, Poland, Hungary, Lithuania, Russia, Peru, and the Ukrainian Embassy in S. Korea

She has done illustrations for «Music School» a Ukrainian Language music book for kids as well as many envelopes and postcards for UkrPoshta and Baltia Druk.



Still life with mushrooms
canvas, oil, 50x50, 2010

№54

Nature morte avec champignons

huile sur toile, 50x50, 2010



Still life with mushrooms and ashberry

canvas, oil, 50x50, 2010

№53

Nature morte avec champignons et sorbier

huile sur toile, 50x50, 2010

Artworks are on permanent exhibition in the gallery «Globus».

Participant of exhibition-collection № 5 «To Italy with Whole Heart» (Italy, Roma; Milano).

Awarded by the diploma for the participation in The collection № 5 «To Italy with Whole Heart» (Art Festival HOBBY SHOW ROMA - Italy, Roma, 14-16 October, 2011; Italy, Milano, 4-6 November, 2011).

Participant of the Project № 62 «Aviart-2012». Record for Guinness World Records is set!

Participant of exhibition-collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

Awarded by the diploma for the participation in The collection № 6 «Nature's gentle breath.» (Residential Club District «Cherry Town»).

EXHIBITIONS DU CENTRE

Projet № 73

«Dream - Rêver». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mai-Août 2015.

Projet № 72

«L'âme du peuple.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Janvier-mai 2015.

Dans le projet:

- Exposition personnelle «Fleurs nous donnent l'inspiration,» l'artiste de l'Ukraine, doyen de la Faculté des Beaux-Arts de Kiev - Natalya Nikolaichuk.

Projet № 71

«Créer un monde pour-soi.» Centre de production Boyko galerie «Globus» avec l'Institut d'art modélisation et le design eux. S. Dali. Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». A partir de 30, Novembre jusqu'au 19, Décembre, 2014.

Artistes – 80, peintures - 317.

Dans le projet :

- Exposition personnelle «Pomme- miel conte» Oksana Fursa.

Projet № 70

«Rivière de la vie». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Octobre, 2014 – Janvier, 2015. Artistes – 164, peintures - 1245.

Dans le projet:

- Exposition des photos «Une fois en Suisse.» On présente des photographies d'enfants qui visitent la Suisse en Octobre 2014 (Village Pestalozzi, Trogen ville). Novembre, 2014.

Projet № 69

«Passés a travers le feu.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Septembre 2014. Artistes – 167, peintures - 1213.

Projet № 68

«Paix à vous.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Février – Mai, 2014. Artistes – 152, peintures - 1210.

Projet № 67

«Source». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Octobre-Décembre, 2013. Artistes – 154, peintures - 1200.

La collection des peintures №6 «Douce respiration de la nature.» Centre de production Boyko galerie «Globus» avec grande ensemble « Vishnovuy gorodok ». Août-Septembre, 2013. Artistes - 38, peintures - 77.

Projet № 66

«Sourire d'inconnue passant par ...». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Septembre, 2013. Artistes – 155, peintures - 1212

Projet № 65

«Couleurs d'inspiration.» Centre de production Boyko galerie «Globus» avec l'Institut d'art modélisation et le design eux. S. Dali. Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin, 2013. Artistes – 111, peintures - 329.

Projet № 64

«Nous vous souhaitons bonne chance.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Juin, 2013. Artistes – 180, peintures - 1455.

Dans le projet:

Exposition personnelle, «Je vous souhaite le bonheur,» l'artiste Natalia Zabolotskaya. L'exposition ouvre en 5 Mars 2013, à la galerie «Globus». Le cours de maître (aquarelle) - Natalia Zabolotskaya. Accueil téléphonique: (044) 451-73-03

L'exposition-collection de l'artiste de l'Ukraine, doyen de la Faculté des Beaux-Arts - Natalia Nikolaichuk, un professeur de la peinture et composition - Violetta Monseвич et les étudiants de la Faculté des Beaux-Arts en Kiev.

Projet № 63

«Là ou sont nuages ...». «Section ukrainienne de l'Association internationale de police» avec les champions Guinness World Records et Centre de production Boyko galerie «Globus». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Janvier-Mars, 2013. Artistes- 159 artistes, peintures – 1327.

Projet № 62

«Aviart-2012». Dans le cadre de la 8ème salon aérospatial international «Aviasvit -XXI» avec l'entreprise d'État «Antonov» au bord de l'avion «Mriya» AN-225, l'exposition a augmenté à l'hauteur de 10 150 mètres. Guinness Record a réussi! Nouveau chapitre de Guinness World Records a ouvert! Record a confirmé par juge M. Jack B. Brockbank avec la délivrance des certificats. 120 artistes, 500 peintures participaient à l'exposition. Ukraine, Kiev, 27 Septembre- 1 Octobre, 2012.

Le livret avec photos et autobiographie des 120 artistes et 500 peintures a passé dans Guinness archives. Le nom, le format, l'année de l'écriture, matériau a signé dans se livret. Les peintures qu'ils participent dans l'exposition sont dans la galerie "Globus". Vous pouvez acheter les peintures avec le certificat de Guinness World Records. Il est micro-certificat sur revers de chaque peinture.

Projet № 61

«Morceau de vie.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Septembre-Décembre, 2012. Artistes – 153, peintures - 1268.

Projet № 60

«Soixante-mesures.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Septembre, 2012. Artistes - 139, peintures - 1150.

Projet № 59

«Inspiré par le pouls de l'époque.» Centre de production Boyko galerie «Globus» avec l'Académie d'enfants des Beaux-Arts présente une exposition des jeunes artistes de la Faculté des beaux-arts (peinture, dessin, aquarelle, sculpture). Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars- Mai, 2012. Artistes - 100 artistes, peintures -300.

Projet № 58

Remplacement du printemps.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Mai, 2012. Artistes – 130, peintures – 1195.

Dans le projet:

Centre de production Boyko galerie «Globus» avec l'Institut de modélisation et design présente une exposition des étudiants et enseignants de l'Institut « Insouciance enfance.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mai, 2012.

Projet № 57

«Attente d'un miracle.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Novembre, 2011 – Février, 2012. Artistes- 133, peintures- 1193.

Collection №5 «L'Italie avec tout mon coeur.»

- Art-festival HOBBY SHOW ROMA - Italie, Rome, Octobre 14-16, 2011. Artistes -16, peintures - 50.
- Art-festival HOBBY SHOW MILANO - Italie, Milan, 4-6 Novembre, 2011.

Projet № 56

«Du créateur à travers nous pour Vous». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juillet-Octobre, 2011. Artistes – 133, peintures - 1161.

Dans le projet:

Exposition de photos «Suisse à travers les yeux des enfants.» Présente des photographies d'enfants qui visitent la Suisse en mai 2011 (Village d'enfants Pestalozzi, Trogen ville).

Projet № 55

«Artistes pour Kiev». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Juin, 2011. Artistes - 135 artistes, peintures - 1175.

Projet № 54

«Paix à votre maison.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Décembre-Mars 2011. Artistes - 128 artistes, peintures – 1262. Dans le cadre du projet - exposition personnelle «Monde divine de la nature», l'artiste Natalia Zabolotskaya.

Projet № 53

« Les temps modernes ». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Octobre-Décembre, 2010. Artistes – 132, peintures – 1220.

Dans le projet:

- La collection № 4 «Skhidnicya-respect».
- Association internationale de police, un spa- hôtel «Respect» et Centre de production Boyko. Plein-air images des enseignants l'Académie des Beaux-Arts de Carpatas.

Projet № 52

«1000 impressions». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juillet-Octobre, 2010. Artistes -130, peintures - 1140.

Dans le projet:

Collection № 3 «Perle pour Albion.»

Projet № 51

«Variations sur le thème du bonheur ...». Centre de production Boyko galerie «Globus» avec l'Académie d'enfants des Beaux-Arts présente une exposition des étudiants de la Faculté des Beaux-Arts. Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mai-Juin, 2010. Artistes – 110, peintures – 279.

Projet № 50

«Anniversaire». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Février-Juin 2010. Artistes – 130, peintures – 1225.

Projet № 49

«La gloire de Dieu» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Octobre-Décembre, 2009. Artistes - 124 artistes, peintures - 1093 .

La collection № 2 «Rosée».

- INCHEBA EXPO Art Festival MODDOM Art le 8e exposition internationale d'Art. Slovaquie, Bratislava, Septembre 16-20, 2009. Artistes – 34, peintures - 120.
- INCHEBA EXPO Art Festival PRAGOINTERIER LIVING FAIR. le 22e exposition de meubles et accessoires. Tchèque République, Prague, Octobre 8-11, 2009. Artistes – 34, peintures- 120.
- Le Centre Dentaire européenne, la firme «VERRE IMPEX», Eugénie Shterenberg et Michael Aronov. s.r.o. ul.Trojka 140/593, Praha 7 - TROJA, PCS 171 00, Ceska Republika.
- Centre commercial et culturel Arbat. Ceska Republika. Bubnecska 13, Praha 6-Bubnec. Septembre, 2009 – Mai, 2012.

Projet № 48

«Seigneur, fais-moi miséricorde, pêcheur.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juillet-Septembre, 2009. Artistes – 124, peintures – 1158.

La collection № 1 «Champ bouquet».

- Art Festival ARTWORKS FAIR EXPO Monténégro, Budva. Juin, 2009. Artistes – 23, peintures – 120.
- Galerie «Elenartgallery», Monténégro, Budva, vieille ville, place de la Basilique. Propriétaires Paul et Helen Cutter. Juin, 2009 – Octobre, 2010.

Projet № 47

«Pour les yeux, le cœur et l'âme.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Avril-Juin, 2009. Artistes - 114, peintures -1193.

Projet № 46

«Espérance». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Janvier-Mars, 2009. Artistes – 142, peintures – 1302.

Projet № 45

«L'annonciation.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Octobre-Décembre, 2008. Artists -145, peintures – 1252.
Dans le projet:

- Exposition personnelle de l'artiste Gregory Zo. 5 novembre - 4 Décembre, 2008.
- Exposition personnelle de frères Vutyanyovych «Quatre limites». Décembre, 2008

Projet № 44

«Pont». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mai-Septembre, 2008. Artists – 132, peintures – 1080.

Projet № 43

«Servir Dieu et Patrie.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Février – Mai, 2008. Artists – 126, peintures – 1006.

Dans le projet:

- Exposition personnelle de Vladimir Piven. 23 Janvier - la fin du Mars, 2008
- Une exposition posthume de Yurii Bezsmertniy.

Projet № 42

«Artsalon 2007». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Janvier-Septembre, 2007. Artists – 124, peintures – 1035.

Dans le projet:

Exposition personnelle de Irina Volkova. 19 Décembre, 2007 - 20 Janvier, 2008.

Projet № 41

«Beauté qui sauve le monde.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Août, 2007. Artists -124, peintures - 850.

Projet № 40

«Bénédictio». Allemagne, Berlin. Maison russe. Galerie № 5. Fridrihshrasse, 176-179. 3 Mars - 5 Avril, 2007. Continuation du projet - centre culturel ukrainien (Magdeburg) et le Centre de production Boyko présente le 6e artfestival «Bénédictio» Independent Boyko. Septembre 2007 - Septembre 2008 Lieu: la République fédérale d'Allemagne, Magdeburg. Horaire: 12: 00-18: 00. Jour de repos: dim, lun. Artists – 65, peintures – 400.

Projet № 39

«Du passé à l'avenir.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Mai, 2007. Artists – 130, peintures – 849.

Projet № 38

«Entre passé et futur». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Novembre, 2006 – Janvier, 2007. Le projet a visité le Premier ministre de la Chine. Artists – 131, peintures – 1065.

Projet № 37

«Reflection». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Septembre, 2006. Artists - 114 artistes, peintures – 787.

Projet № 36

«Espérance». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Juin, 2006. Artists - 110 artistes, peintures - 807.

Projet № 35

«Retour». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Décembre, 2005 – Mars, 2006. Artists - 118 artistes, peintures - 967.

Projet № 34

«Bon fruit.» Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Septembre-Décembre, 2005. Artists - 110 artistes, peintures - 822.

Projet № 33

«Don du ciel». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Septembre, 2005. Artists – 122, peintures - 859.

Projet № 32

«Lettre vivante». Artists – 152, peintures - 1096. Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Mars-Mai, 2005

Dans le projet:

1. Exposition personnelle des peintures, l'artiste Nichola Lugovenko, consacrée à son 60 anniversaire.
2. Exposition personnelle de la peinture, la famille d'artistes Igor et Natalia Zhdankin.

Projet № 31

«Coeur de l'Ukraine». Ukraine, Kiev. Place de l'Indépendance. TEC «Globus», la troisième ligne. Galerie «Globus». Décembre, 2004 – Mars, 2005. Artists -130, peintures – 868.

Projet № 30

«Vernissage métropolitain». En collaboration le complexe commercial «Globus». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Galerie «Globus». Juin-Décembre, 2004. Artists – 130, peintures – 1070.

Projet № 29

«Globus vernissage II ». En collaboration le complexe commercial «Globus». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Janvier - Juin, 2004. Peintures – 883.

Projet № 28

«Inconnu Ukraine.» En collaboration du salon «Visak» (Ukraine) et la firme «Tempo» (Slovénie). La République de Slovénie, l'hôtel «Prebold.» Décembre, 2003 – Novembre, 2004. Artists - 75, peintures - 347.

Projet № 27

«Globus vernissage». En collaboration le complexe commercial «Globus». Ouverture et présentation de la galerie «Globus». Ukraine, Kiev. Place de l'Indépendance. «Globus», la 3-me ligne. Septembre-Octobre, 2003. Artists - 473.

Projet № 26

«Répétition». Ukraine, Kiev. Salon «Visak.» Mai-Août, 2003. Peintures - 364.

Projet № 25

«Artpodium.» Ukraine, Kiev. Maison de Architecte. Mars, 2003. Peintures - 725.

Projet № 24

«Vernissage en hiver.» Ukraine, Kiev. Galerie «Mystets.» Février, 2003. Peintures - 439.

Projet № 23

«La poésie des couleurs». Ukraine, Kiev. Fonds culturelle ukrainienne (Lipsky 16). Octobre-Novembre, 2002. Peintures - 452.

Projet № 22

« Autographe d'automne.» Ukraine, Kiev. En collaboration le Centre de la Culture et des Arts de l'Ukraine. Peintures - 310.

Projet № 21

«Printemps en Ukraine.» Ukraine, Kiev. Galerie «Mystets.» Mai-Juin, 2002. Peintures - 583.

Projet № 20

«Kaléidoscope». Ukraine, Kiev. Galerie «Colt. A». Mai, 2002. Peintures - 302.

Projet № 19

«Couleurs de printemps». Ukraine, Kiev. Palais national «Ukraine». Mars, 2002. Peintures - 307.

Projet № 18

«Vernissage dans Obolon». Ukraine, Kiev. Casino «Grand Victoria». Février-Mars, 2002. Peintures - 410.

Projet № 17

«Vernissage du Nouvel An 2001». Le Département d'expositions organisé l'exposition. Ukraine, Kiev. «Palais des Sports». Décembre, 2001. Peintures - 309.

Projet № 16

«Euroimages». Ukraine, Kiev. Dans le cadre du Forum international II économique. «Maison ukrainienne». Décembre 2001. Peintures - 712.

Projet № 15

«Rhapsodie d'automne». Ukraine, Kiev. Galerie «Mystets.» Octobre, 2001. Peintures - 442.

Projet № 14

«Le matin de siècle.» Ukraine, Kiev. Galerie «Mystets.» Septembre, 2001. Peintures - 430.

Projet № 13

«Dix étapes». Ukraine, Kiev. National Palais «Ukraine». Août, 2001. Troisième Congrès mondial des Ukrainiens. Une réception solennelle consacrée au 10e anniversaire de l'indépendance de l'Ukraine, avec la présence du Président de l'Ukraine, Leonid Koutchma, le président russe Vladimir Poutine, le président de Pologne Kwasniewski et président de Macédoine. Peintures - 304.

Projet № 12

« Bon anniversaire, Kiev!». Ukraine, Kiev. Maison d'architecte. Mai-Juin, 2001. Peintures - 409.

Projet № 11

«La Route». Ukraine, Kiev. Palais National «Ukraine». Avril, 2001. Peintures - 552.

Projet № 10

«La perce-neige». Ukraine, Kiev. Galerie «Mystets.» Mars, 2001. Peintures - 502.

Projet № 9

« La petite lumière». Ukraine, Kiev. Palais National «Ukraine». Février, 2001. Peintures - 547

Projet № 8

«Vernissage du Nouvel An.» Ukraine, Kiev. Galerie «Mystets.» Décembre, 2000. Peintures - 453.

Projet № 7

«Réalité». Ukraine, Kiev. Galerie «Ville N». Décembre 2000. Peintures - 412.

Projet № 6

L'exposition consacrée à la Journée de la libération de Kiev. Ukraine, Kiev. Centre Culturel. Novembre, 2000. Peintures - 311.

Projet № 5

«La fontaine ». Ukraine, Kiev. Galerie «Mystets.» Septembre-Octobre, 2000. Peintures - 331.

Projet № 4

Dans le cadre de «Festival international d'art.» Ukraine, Kiev. «Maison ukrainienne». Août, 2000.

Projet № 3

«Des artistes pour banquiers.» L'exposition intègre « Exposition personnelle de Nicholas Lugovenko.» Kiev, Ukraine, Collège financier. Mai, 2000. Peintures - 333.

Projet № 2

«Printemps de Kiev - 2000». Ukraine, Kiev, Banque «Ukraine». Avril, 2000. Peintures - 304.

Projet № 1

«On est consacré au journée de police.» Ukraine, Kiev. Académie de police. Décembre, 1999. Peintures - 302.



September, 2007

The medal was presented by Lieutenant General Viktorov during the International Police Association Exhibition opening for the Exhibition "Blessing" in Berlin, Project № 40

Diplôme du participant de l'expositon "Bénédition", projet № 40, Allemagne, Berlin. « Maison russe »

Diploma and the medal were awarded by former Vice Prime Minister, the head of the Council of Entrepreneurs under the Cabinet of Ministers of Ukraine, Kozachenko L.P.

Ex -première de l'Ukraine, chef des entrepreneurs dans le Cabinet des Ministres de l'Ukraine Kozachenko L. P présentait le diplôme et la médaille.

December 18, 2012



September, 2008

Diploma of the Exhibition Participant Blessing, Project № 40, Germany, Magdeburg.

Diplôme du participant de l'expositon "Bénédition", projet № 40, Allemagne, Magdeburg.



The Rewarding Ceremony was held on July, 1st, 2009 on the presentation of new edition «the Creative Olympus of Ukraine», the Teacher's House.

Cérémonie de remise des diplômes était au presentation de la publication «Creative Olympus de l'Ukraine», Chambre des enseignants, au 1er Juillet 2009.

July, 2009

Diploma of the Exhibition Participant Blessing, Project № 40, Germany, Berlin, Russian House.

Diplôme du participant de l'expositon "Bénédition", projet № 40, Allemagne, Berlin. « Maison russe ».

March, 2007



Producer Centre of Valeriy Boyko has been awarded by Diploma and the Medal within the framework of The Second International Forum on economic cooperation, that took place on 5-7 December 2001 for the Painting Exhibition «Euroimage 2001».

Centre de Production Boyko a reçu un diplôme et une médaille, selon les résultats du Forum II sur la coopération économique internationale en Décembre 5-7 2001, pour l'exposition des peintures «Euroimage 2001»

December, 2001



June, 2000

Diploma of the Participant of the 5th International Art Festival, Kyiv, June, 9-11, 2000.

Diplôme du participant du festival international d'art V, Kiev, 9-11 Juin, 2000.

Diploma of the Painting Exhibition Participant «Globus Opening Day», Ukraine, Kyiv, Shopping Exhibition Centre The Globus Line 3

Diplôme du participant de l'exposition des peintures «Globus vernissage », Ukraine, Kiev, «Globus» (3ème ligne)

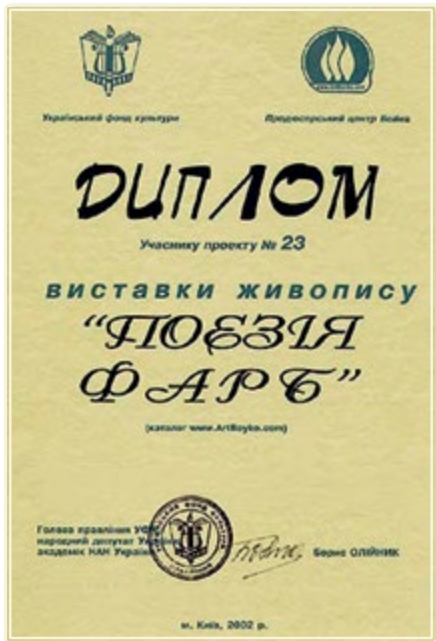
September – October, 2003



Diploma of the Exhibition Participant «Poetry of Paints», Ukraine, Kyiv. Ukrainian Fund of Culture (Lipska, 16). October-November, 2002.

Diplôme du participant de l'exposition «La poésie des couleurs». Ukraine, Kiev. Fonds culturelle ukrainienne (Lipsky ,16). Octobre-Novembre, 2002.

October – November, 2002



DÉTENTEUR DE RECORD GUINNESS



PRODUCER CENTER BOYKO



ANTONOV Company

La première fois dans le monde

27 septembre 2012 dans le plus grand avion AN-225 "Mriya", Centre de production Boyko et galerie "Globus" avec l'entreprise d'État "Antonov" ont établi un record Guinness World Records.

500 peintures des 120 artistes de galerie "Globus" ont été soulevées à une hauteur 10150 m au 16.30.



Project No 62

GALLERY "GLOBUS"

Aviart 2012

Congratulations for setting a brand new Guinness World Records record!

The highest altitude art exhibition (aircraft) was 10,150 metres (33,300 feet) above sea level and was achieved by Antonov Company (Ukraine) and Producer Centre Boyko, Gallery Globus (Ukraine) in the AN-225 MRIYA aircraft at Gostomel Airport, Hostomel, Ukraine, on 27 September 2012.



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Email: boygallery@gmail.com

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